WBAI Folio

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Program Folio OCT. 25 – NOV. 21, 1965 *Vol. 6, No. 17*

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Station Manager, Chris Albertson; Program Director, Chris Koch; Folio Editor, Marcia Tompkins. Executive Producer, Dale Minor; Music Director, Ann McMillan; Publicity Director, Jean French; Subscription Manager, B. J. Richards, News Director, Joanne Grant.

The cover photograph was taken in North Viet Nam by Christopher Koch

MONDAY OCTOBER 25

7:00 WHERE IT'S AT Conducted by A.B. Spellman.

8:30 CHORAL CONCERT works by two Englishmen from the XVI-XVII Centuries. Oct. 29
WILLIAM BYRD The Great Service (Chamber Chorus of Washington/Callaway) (Vanguard VRS 453) 48m
HENRY PURCELL In Thee, O Lord do I put my trust (ARC 3038) 11m

9:30 REVIEW OF THE BRITISH PRESS Oct. 22

9:45 COMMENTARY by Jeffrey St. John. Oct. 22

10:00 TAKING STOCK OF WALL STREET Produced for WBAI by William Kent of Philips, Appel & Walden. Oct. 22

10:30 NIELSEN CENTENNIAL Twelve Joseph Binns continues his series presenting the music of Carl Nielsen, this time featuring a song, Suite for Piano and the Fourth Symphony. Oct. 24

11:30 THE VAMP AND THE CAMP Richard Lamparski and Silent Film star, Dagmar Godowsky, tour the Gallery of Modern Art's Twenties Exhibit. Oct. 24

12:00 A MAN NEEDS A SYSTEM The first of two talks by J.B. Boothroyd of **Punch** magazine. The second will be broadcast tomorrow at this time (BBC).

12:30 BENJAMIN BRITTEN AND PETER PEARS The British tenor is heard singing compositions by the British composer. Oct. 29
Serenade for Tenor Solo, Horn and Strings, OP. 31 (New Symph Orch/Goosens) (London LL 994) 24m
Six Holderin Fragments (the composer at the piano (London OS 25321) (S) 12m
Songs from the Chinese and Folk Song Arrangements (Julian Bream, Guitar((RCA Victor LM 2718) 19m

1:30 LIVING TIME A study of two psychiatric case histories, especially commissioned by the BBC Third Program (BBC). Oct. 24

2:30 IT'S YOUR WORLD And You Can Move It WBAI's weekly satire on the news and world at large. Oct. 24

3:30 FILMS IN FOCUS Produced for WBAI by Andrew Sarris of the **Village Voice.** Oct. 2

4:00 ARMCHAIR ASTRONOMY **The Lunar Environment** discussed by members of the Hayden Planetarium. Oct. 23

4:30 PROGRAMS FOR YOUNG PEOPLE Page 2

5:30 TWO NEO-CLASSICAL SYMPHONIES
STRAVINSKY Symphony in C (Cleveland Orch/Stravinsky) (Columbia ML 4899) 28m
SHAPERO Symphony for Classical Orchestra (Columbia Symph Orch/Bernstein) (Columbia ML 4889) 44m

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 THE HIGH COURT A weekly analysis of current Supreme Court decisions by constitutional law specialist Victor Rabinowitz. Oct. 25

7:15 COMMENTARY by Marshall Windmiller Assistant Professor of International Relations at San Francisco State College. Oct. 2

7:30 NEW BOOKS Dale Minor explores recent publications. Oct. 26

8:00 **THE VAN RONK PROGRAM** Judy Collins' popularity has risen beyond WBAI. She has, however, appointed her successors: Terry and Dave Van Ronk. They will conduct the program, following Judy's format of both singing and talking with various persons in the folk music field. Oct. 31

9:00 **THE AGE OF INVOLVEMENT** Dennis Wholey talks with Elizabeth Sutherland, who edited the book, **Letters from Mississippi**, based on letters from SNCC volunteer workers written during the summer of 1964. Several of the letters will be read. Oct. 27

10:00 **MUSIC BY THEODORE NEWMAN** Three compositions on tapes lent to WBAI by the composer (who lives here in New York City). Oct. 29

String Quartet No. 1, Op. 2 (Taos Festival Quartet) 11m

The Hour Glass (song to poem by Ben Jonson) (Ana Koninsky, contralto/Phyllis Alpert, pianist) 5m

Songs and Processions – a Ballet (1964) George Quincy and Caroline Charles, duo-pianists) 15m

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** This is the jazz program produced by Dave Lambert, formerly of Lambert, Hendricks and Ross. Oct. 29

12:00 **RADIO UNNAMEABLE** Little Bobby Fass summons the sons of ort; a celebration of the birthday of Queen Mary in 1694.

TUESDAY OCTOBER 26

7:00 **WHERE IT'S AT** Conducted by A.B. Spellman.

8:30 **CONCERTOS BY HAYDN** Oct. 30

Concerto for Trumpet and Orchestra in Eb (George Eskdale, trumpet/Vienna State Opera Orch/Litschauer) (Vanguard VRS 454) 13m

Concerto for Cello and Orchestra, Op. 101, in D (Mainardi/Munchener Kammerorchester/ Mainardi) (ARC 3110) 28m

Concerto No. 3 in G for Flute, Oboe, and Orchestra (Rampal, flute/Pierlot, oboe/ Collegium Musicum of Paris/Douatte) (Music Guild M 50) 15m

9:30 **THE HIGH COURT** Victor Rabinowitz. Oct. 25

9:45 **COMMENTARY** by Marshall Windmiller. Oct. 25

10:00 **NEW BOOKS** Dale Minor explores. Oct. 25

10:30 **CONTEMPORARY VIOLIN CONCERTOS** Nov. 4

STRAVINSKY Concerto for Violin and Orchestra in D (Schneiderhan/Berlin Philharmonic/ Ancerl) (DGG LPM 18 794) 21m

VAUGHAN WILLIAMS Concerto Accademico in d (Kaufman/Concert Hall Symph Orch/Goehr) (Rarities CHS 1253) 14m

BERG Concerto for Violin and Orchestra (Krosner/Cleveland Orch/Rodzinski) (Columbia ML 4857) 23m

11:30 **MANY MOVIES Two** A series of parables, written and read by Fred Safier (KPFA). Oct. 24

12:00 **A MAN NEEDS A SYSTEM** The final of these two talks by J.B. Boothroyd (BBC).

12:30 **SYMPHONIES BY ALAN HOVHANESS** The contemporary composer's Opus 80 and Opus 202 (!). Nov. 5

Saint Vartan Symphony (MGM Chamber Orch/ Surinach) (MGM E 3453) 41m

Symphony No. 16 (for Koyageum, Bronze Bells, Janggo, Zwago and String Orchestra) (Poseidon Society Recording) 17m

1:30 **THE HIP '400'** Frank Brady talks with David McReynolds, Field Secretary of the War Resisters League. Oct. 23

2:00 **STRAVINSKY CONDUCTS STRAVINSKY** Nov. 5

Symphony in Three Movements (Columbia Symph Orch) (Columbia ML 5731) 21m

Suite No. 2 for Small Orchestra (CBC Symph) (Columbia ML 6048) 6m

2:30 **THE COLLEGE STUDENT** Lawrence Handel explores the student's involvement in his community. Oct. 24

3:30 **NEGRO MUSIC** Charles Hobson's program – mainly gospel music and rhythm and blues. Oct. 22

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **TWO SHORT OPERAS**

LOUIS JOSEPH HEROLD Le Pre aux Clercs (Orah Symphonique/Etcheverry) (Westminster XWN 19062) 43m

ERIK SATIE Socrate (Paris Philharmonic Orch/Leibowitz) (Esoteric ES 510) 31m

6:45 **NEWS** Joanne Grant

7:00 **SPECIAL REPORT** Prepared by our news director, Miss Grant. Oct. 27

7:15 **FERLINGHETTI** reads his poem, 'Where is Viet Nam' (KPFA). Oct. 27

7:20 **FERLINGHETTI** reflects on Ezra Pound's visit to last summer's poetry festival in Spoleto, Italy (KPFA). Oct. 27

7:30 **WHATEVER HAPPENED TO...MA PERKINS?** Twice a day, five days a week, for 27 years, she was Queen of the soap operas. Variety once called her 'just plain Bill in drag.' Richard Lamparski reminisces about **The First Nighter, Our Gal Sunday,** and **Amos 'n' Andy** with Virginia Payne who played the role from the beginning. Oct. 27

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents the year 1960 -61. Oct. 28

KIRCHNER Concerto for Violin, Cello and 10 Instruments

CARTER Double Concerto

9:00 **MISCELLANY**

9:15 **AN ANTHOLOGY OF AMERICAN POETRY**

Part One The first of a two-part historical anthology of American poetry, edited and read by Robert Beloof. In this program Mr. Beloof reads selections from the work of Edward Taylor, Philip Freneau, William Cullen Bryant, Ralph Waldo Emerson, Longfellow, Whittier, Poe, Thoreau, Whitman, Tuckerman, and Emily Dickinson. Oct. 27

10:15 JAZZ LEGENDS Don Schlitten

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 EYEWITNESS IN NORTH VIET NAM **Part One** Chris Koch traveled to North Viet Nam in the last week of August and the first week of September. His reports on his trip were played last month on the station. At this time, we rebroadcast the series. In this first of four talks, Mr. Koch discusses his trip to Hanoi and his first impressions of Viet Nam. Included in the program is an interview in Hanoi with a University student. Oct. 30

12:00 RADIO UNNAMEABLE Robert Fass discusses politics with the eminent 'kissing' Jim Folsom.

WEDNESDAY OCTOBER 27

7:00 WHERE IT'S AT Conducted by A.B. Spellman.

8:30 VARIATIONS FOR ORCHESTRA Featuring a solo instrument in combination with the orchestra. Nov. 7

FRANCK Symphonic Variations (Orazio Frugoni, piano/Orch Wienr Volksoper/Gielen) (Vox PL 11. 220) 14m

STRAUSS Don Quixote, Op. 35 (Carlton Cooley, cello/Philadelphia Orch/Ormandy) (Col. ML5915) 41m

9:30 SPECIAL REPORT Prepared by Miss Grant. Oct. 26

9:45 FERLINGHETTI reads his poem,'Where is Viet Nam'. Oct. 26

9:50 FERLINGHETTI reflects on Ezra Pound's appearance at last summer's Spoleto Festival. Oct. 26

10:00 WHATEVER HAPPENED TO...Ma Perkins? Once Queen of the soap operas, Virginia Payne talks with Richard Lamparski. Oct. 26

10:30 THE AGE OF INVOLVEMENT Dennis Wholey talks with Elizabeth Sutherland, editor of the book, **Letters from Mississippi**. Oct. 25

11:30 HAMBRO PLAYS BARTOK Pianist Leonid Hambro performs the Improvisations, Op. 20 and the Suite, 'Out of Doors' (Bartok BR 902) Oct. 28

12:00 CRITICAL PORTRAITS of Six Poets – **A.E. Housman** Sir John Gielgud reads the part of Housman in this first of six programs from the BBC.

12:30 SUNDANCE FESTIVAL - 1965 **John Cage, Piano, David Tudor, Piano,** and **Merce Cunningham and Dance Company.** Oct. 23

2:00 THE POETRY of **Howard Baker** In this program, recorded in 1961, the poet reads from his work. (Archives)

2:30 MISCELLANY

2:45 AN ANTHOLOGY OF AMERICAN POETRY **Part One** The first of a two-part historical anthology of American poetry, edited and read by Robert Beloof. Oct. 26

3:45 SIBELIUS FESTIVAL **Three** Jean Sibelius' Tapiola, Symphony No. 3 and Circuluo vy Bergma. Oct. 24

4:30 PROGRAMS FOR YOUNG PEOPLE P.21

5:30 A CONCERT OF UNUSUAL SOUNDS Contemporary works. Nov. 6

ANDRE JOLIVET Concerto for Ondes Martenot and Orchestra (Ginette Martenot, Ondes Martenot/Orch du Theatre National de L'Opero/Jolivet) (Westminster XWN 18360) 21m

MAURICE OHANA Sarabande pour Clavecin et orchestre (Denyse Gouarne, Clavecin/Orch es Cento Soli/Argenta) (Le Club Francais du Disque) 8m

JOLIVET Concerto for Harp and Chamber Orchestra (Lily Laskine, harp) (XWN 18360) 17m

ELLIOTT CARTER Sonata for Flute, Oboe, Cello and Harpsichord (Anobel Brieff, flute/Josef Marx, oboe/Lorin Bernsohn, cello/Robert Conant, harpsichord) (Columbia ML 5576) 17m

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 MISCELLANY

7:15 COMMENTARY by Ernest van den Haag, New York University Professor, psychoanalyst and New School lecturer. Oct. 28

7:30 FILMS IN FOCUS Produced by Andrew Sarris of the **Village Voice.** Nov. 1

8:00 LIVE CONCERT FROM HUNTER COLLEGE Contemporary Chamber Ensemble in residence at Rutgers University, under a Rockefeller Grant, plays music of Wm. Sydeman, Luciano Berio, Elliott Carter, and Chas. Ives. Elliott Carter will be the commentator. (Arthur Weisberg, dir./Paul Zukofsky, solo violin/Thomas Nyfenger, solo fl./Paul Jacobs, guest harpsichordist)

10:00 LIFE ON WELFARE A group of mothers receiving Aid to Dependent Children benefits discuss their problems with life on what amounts to, subsistence checks. The women spoke at a conference of community projects sponsored by Students for a Democratic Society. Oct. 29

10:45 NEWS, COMMENTARY Edw.P.Morgan

11:00 SING OUT With Barbara Dane, blues and folk singer/composer and Irwin Silber, ed-

itor of the national folk music magazine, Sing Out.

12:00 RADIO UNNAMEABLE Robert Fass leads us.

THURSDAY, OCT. 28

7:00 WHERE IT'S AT Conducted by A.B.Spellman

8:30 A CONCERT OF SCHUBERT The Symphony that opens this program has been put together from Schubert's sketches; Felix Weingartner is responsible for this orchestral arrangement. Oct. 31

Symphony in E (Vienna State Opera Orch/ Litschauer) (Vanguard VRS 427) 34mi

Fantasy in C for Violin and Piano, Op 159 (Anahid and Maro Ajemian) (MGM 3383) 22m

9:30 MISCELLANY

9:45 COMMENTARY by Ernest van den Haag. Oct. 27

10:00 NUTRITION Enzymes and Food discussed by Marshall Deutsch. Oct. 22

10:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller presents music by Kirchner and Carter from 1960–61. Details on Oct.26

11:30 MISCELLANY

11:45 THEATRE REVIEW Reviews of current productions. Oct. 24

12:00 CRITICAL PORTRAITS of Six Poets – Edgar Allan Poe The second in this series – with Sam Wanamaker as Poe. (BBC)

12:30 VIRGIL THOMSON AT HOME Mr. Thomson converses with composers, Lucia Dlugoszewski and Yoko Ono in his Chelsea apartment.

2:30 KID In this program, recorded in 1962, Edward Pomerantz reads from his (then) work-in-progress. (Archives)

3:15 MISCELLANY

3:30 THE SCOPE OF JAZZ with Ira Gitler. Oct. 24.

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21.

5:30 CHAMBER CONCERT Featuring percussion either as an addition to the regular music forces or as an end in itself. Oct. 30.

CHAVEZ Toccata for Percussion Instruments (Los Angeles Percussion Ensemble/Temianka) (Columbia ML 5847) 11m.

CAGE Amores (Manhatton Percussion Ensemble) (Time 58000) 10m.

MILHAUD Concerto for Percussion and Small Orchestra (Concert Arts Orch/Slatkin) (Capitol P 8299) 8m.

BARTOK Sonata for Two Pianos and Percussion (Carl Seemann and Edith Picht-Axenfeld, pianos/Karl Peinkofer and Ludwig Porth, percussion) (Decca DL 9963 25m.

FARBERMAN Evolution (Boston Chamber Ensemble/Phyllis Curtin, soprano/Farberman) (Cambridge CRM 805) 17m.

6:30 REPORT TO THE LISTENER News from the Station. Oct. 31.

6:45 NEWS Joanne Grant.

7:00 REVIEW OF THE PRESS by Nat Hentoff, who writes for the Village Voice, the New Yorker and other publications. Oct. 29.

7:15 COMMENTARY The speaker and subject will be announced prior to broadcast. Oct. 29

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Oct. 29.

7:45 MISCELLANY

8:00 HAMBRO PLAYS BARTOK Pianist Leonid Hambro performs the Improvisations, Op. 20 and the Suite, 'Out of Doors', Oct. 27.

8:30 TALK BACK A live program dealing with current issues in the fields of politics or the arts and conducted by various staff members. You may participate by calling OX 7–8506.

10:45 NEWS, COMMENTARY Edward P. Morgan.

11:00 PIANO FANTASY BY COPLAND William Masselos, pianist, performs Aaron Copland's Piano Fantasy, commissioned by Julliard School of Music for its Fiftieth Anniversary (Columbia ML 5568).

11:30 THE POEMS OF JOHN DONNE Part One The first of two programs in this folio of readings from the poetry of Donne. The readers are Richard Johnson, Peter Orr, and William Squire. The programs were recorded in association with the British Council and Oxford University Press and directed by George Rylands. Nov. 1.

12:00 RADIO UNNAMEABLE Mr. Fass's world – this evening, consider the moose.

FRIDAY OCTOBER 29

7:00 WHERE IT'S AT Conducted by A.B.Spellman.

8:30 THE INDIAN QUEEN The London Chamber Singers and the London Chamber Orchestra (under the direction of Anthony Bernard) perform this opera by Henry Purcell. The story is the usual one of love and its triumph over evil, but this time it takes place in Montezuma's Mexico.(Music Guild MG 124). Nov. 8

9:30 REVIEW OF THE PRESS by Nat Hentoff. Oct. 28

9:45 COMMENTARY Oct. 28

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Oct. 28

10:15 MISCELLANY

10:30 MUSIC BY THEODORE NEWMAN Three compositions by the American composer:

STRING QUARTET NO. 1, OP. 2, THE HOUR GLASS (song), and the ballet, 'SONGS AND PROCESSIONS'. See Oct. 25

11:15 LIFE ON WELFARE A group of mothers who receive Aid to Dependent Children benefits discuss some of their difficulties. Oct. 27

12:00 CRITICAL PORTRAITS of Six Poets – Edward Thomas with Marius Goring as Thomas (BBC).

12:30 CHORAL CONCERT William Byrd's 'The Great Service' and Henry Purcell's 'In Thee, O Lord, Do I Put My Trust.' Details on Oct. 25.

1:30 COUNTRY MUSIC Selections of bluegrass, southern and hillbilly music. Oct. 24

2:00 INTERVIEW WITH HAROLD LLOYD The silent comedy star talks with Herbert Feinstein (KPFA). Oct. 23

3:00 **PIANO CONCERT** Two contemporary compositions. Nov. 5
IRWIN SWACK Sonata for Piano (Jean Wentworth, piano) 15m
LEJAREN HILLER Machine Music for Piano, Percussion and two-channel tape recorder. (Phyllis Rappaport, piano/Thomas Siwe, percussion/Burt Levy, tape recorder) 14m.

3:30 **DAVE LAMBERT'S PROGRAM** Jazz, selected by Mr. Lambert. Oct. 25

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **MUSIC FOR STRING ORCHESTRA** Three contemporary compositions. Nov. 9
BRITTEN Simple Symphony (I Solisti di Zagreb/Janigro) (RCA Victor LM 2653) 15m
STRAVINSKY Apollo Musagetes (L'Orch de la Suisse Romonde/Ansermet) (London LL 1401) 29m
HONEGGER Symphony for String Orchestra (MGM String Orch/Solomon) (MGM E 3104) 24m

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. Nov. 1.

7:15 **COMMENTARY** by radio commentator, Jeffrey St. John, executive editor of **Report.** Nov. 1

7:30 **STOCK MARKET ROUNDTABLE Viet Nam and the Economy.** The planned acceleration of defense spending because of our increased activity in Viet Nam has caused many economists to re-evaluate their economic and business projection. Two principal authorities in this fiscal area will join Mr. Smilen in discussing the possible influences of this war spending on our economy and the stock market. Nov. 1

8:00 **NEGRO MUSIC** Charles Hobson plays rhythm and blues from the late '40s and early '50s that 'were previously (for the most part) sheltered from white ears.' An opportunity. Nov. 2

9:00 **NEVER TO BE BORN** A new program, just arrived, from the British Broadcasting Corporation (BBC).

9:30 **WILLIAM SAROYAN** The author comments on literature, pedagogy and other related and unrelated subjects in a talk delivered last June during the NDEA Institute held at San Francisco State College (KPFA). Oct 30

10:15 **THE SCIENCE CRITIC Goodbye Allergies** A discussion of a book by Judge Tom R. Blaine; discussed by Marshall Deutsch. Nov. 4

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **BENJAMIN BRITTEN AND PETER PEARS** The latter is heard singing vocal works by the former. Details on Oct. 25

12:00 **RADIO UNNAMEABLE** Suburbia's Bobbie Foss tells of his problems with crabgrass.

SATURDAY OCTOBER 30

8:00 **VOCAL CONCERT** A concert of songs by Ravel and Faure. Nov. 7
RAVEL Trois Poems de Stephane Mallarme (Suzanne Danco, soprano/L'Orch de la Suisse Romande/Ansermet) (London LL 1196) 10m
FAURE Seven Songs (Hugues Cuenod, tenor Jacqueline Bolncord, piano) (Vanguard VRS 414) 21m
RAVEL Scheherazade (Jennie Tourel, mezzo/soprano/New York Philharmonic/Bernstein) (Columbia ML 5838) 18m
FAURE La Bonne Chanson, Op. 61 (Gerard Souzay, baritone/Dalton Baldwin, pianist) (Epic LC 3764) 21m
RAVEL Histoires Naturelles (Pierrette Alorie, soprano/Allan Rogers, pianist) (Westminster XWN 18789) 18m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 2

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **CONCERTOS BY HAYDN** The classic composer's Concerto for Trumpet, Concerto for Cello and Concerto for Flute and Oboe. Details on Oct. 25

11:45 **ARMCHAIR ASTRONOMY The Atomic Nucleus** discussed by Dr. Franklyn M. Branley and Dr. Peter Kahn of the State University of New York. Nov. 1

12:15 **REMEMBER THE YEAR With a Song** Archie Rothman remembers Marlene Dietrich, beginning with **The Blue Angel.**

12:45 **HANSON CONDUCTS HANSON** The contemporary American composer Howard Hanson conducts the Eastman-Rochester Orchestra in performances of three of his works (on Mercury records). Nov. 3
LAMENT FOR BEOWULF (MG 50192) 18m
Fantasy Variations on a Theme of Youth (MG 50165)
Symphony No. 5 (Sinfonia Sacra) (MG 40014) 14m

1:30 **A CONVERSATION WITH Sir Julian Huxley** in which the distinguished biologist answers questions about his life and work, put to him by Nigel Calder (BBC). Nov. 19

2:00 **JAZZ** with blues shouter, Jimmy Rushing. A return engagement, by request.

4:00 **WILLIAM SAROYAN** The author comments on literature and other subjects (KPFA) Oct. 29

4:45 **EYEWITNESS IN NORTH VIET NAM Part One** The first of four commentaries, written and produced by Christopher Koch, about his recent trip. Oct. 26

5:45 **THE ROMANTIC REVIVAL No. 3 Raymond Lewenthal** plays and talks about the piano music of **Franz Liszt:** Annees de pelerinage Second annee, Italie: 1. Sposalizio 2. Il Penseroso 3. Canzonetta di Salvator Rosa 4-6. Tre sonetti del Petrarca 7. Apres une lecture de Dante. Venezia e Napoli. 1. Gondoliera 2 Canzone 3. Tarantelle Nov. 2

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 **CHAMBER CONCERT** Works for percussion in combination with piano, orchestra

or just by itself, featuring works by Chavez, Cage, Milhaud, Bartok and Farberman. Details on Oct. 28

9:15 A MIDSUMMER NIGHT'S DREAM Shakespeare's comedy, recorded in performance by the Shakespeare for Students Company. Produced by Scotti D'Arcy and directed by Milt Commons. Arranged for this performance by James Russell. Music composed and played by Gary Filsinger. Nov. 5

10:15 SUNDANCE FESTIVAL 1965 **The Galliard Players** perform a concert of Baroque Music in Upper Black Eddy, Pennsylvania. (Samuel Baron, flute; Ronald Roseman, oboe; Eugenia Earle, harpsichord; Arthur Weisberg, bassoon) Nov. 4

G.F. HANDEL Concert a Quatro in D
J.J. QUANTZ Trio Sonata in c, for flute, Oboe and Harpsichord
A. VIVALDI Sonata in a, for flute, bassoon
G.F. HANDEL Sonata in c, for oboe and figured bass
G.P. TELEMANN Quartet in d

11:30 THE HIP '400' Another interview in Frank Brady's continual search to determine the meaning of 'hipness.' Nov. 2

12:00 IN-SIDE Uncle Chris returns.

SUNDAY, OCTOBER 31

8:00 MUSIC FOR VOICE AND ORCHESTRA Two works by Gustav Mahler. Das Lied von der Erde (Mildred Miller, mezzo-soprano/ Ernst Hofliger, tenor/New York Philharmonic/Walter) (Columbia ML 5826) 63m

9:30 MUSIC OF THE WORLD'S PEOPLES Dr. Henry Cowell presents folk music from Jamaica, Africa, Honduras, Bylo-Russia, Algiers, Bolivia and Fiji.

10:00 GOLDEN VOICES Anthony Boucher presents the voice of Jose Mardones.

10:30 REPORT TO THE LISTENER News from the station. Oct. 28

10:45 MISCELLANY

11:00 NEW LIGHT ON HUMAN EVOLUTION Dr. L. S. B. Leakey lectures at the Univsity of California in Riverside from his findings for Prehistory and Paleontology at the National Museum in Natrabi, Kenya (KPFK).

12:00 THE VAN RONK PROGRAM Terry and Dave Van Ronk sing and talk with their guests. Oct. 25

1:00 SIBELIUS FESTIVAL --V Nov. 3
WAGNER Prelude to Die Meistersinger
SIBELIUS Symphony No. 7
BARBER Piano Concerto
STRAUSS Till Eulenspiegel

2:00 THE FREE SOUTHERN THEATRE Ed Perl of the Ash Grove in Los Angeles discusses attitudes confronting the presentation of free professional theatre across the south. Including some dim prospects (KPFK) Nov. 2

3:00 A CONCERT OF SCHUBERT A performance of a heretofore unknown symphony and the Fantasy in C Major for Violin and Piano. Details on Oct. 28

4:00 CONSUMERS **Problems with Service Industries.** A talk on the housewife's view by Dorothy Ruff; followed by a talk by Mrs. Faith Prior (KPFA).

5:00 CARLOS CHAVES (1899 –) AND CARLOS SURINACH (1915 –) One composer of the Spanish-Indian tradition of the New World and another of the Spanish-European tradition of the Old World. Nov. 5.

CHAVEZ Concerto for Piano and Orchestra (Eugene List pianoy Composer conducting Vienna State Opera Orch.) (XWN–19030)
SURINACH Three Spanish Songs and Dances (William Masselos, piano) (MGM E3419) Danza Andaluza (composer conducting MGM Chamber Orch.) (MGM E3419)

6:00 COUNTRY MUSIC Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Nov. 5

6:30 THEATRE REVIEW Isaiah Sheffer reviews current productions. Nov. 4

6:45 NEWS Paul Schaffer

7:00 FROM THE CENTER **The 'Haves' and the Have-nots'** Excerpts from round-table discussions on the responsibilities of the nations who give and receive aid. Participants include Steve Allen, Eugene Burdick, Greenville Clark, James Farmer, Jerome Frank, Henry R. Luce, Eugene J. McCarthy, James G. Patton and Paul Tillich. Nov. 1

8:00 IT'S YOUR WORLD **And you Can Have It** WBAI's weekly satirical program of the news and the world at large. Nov. 1

9:00 NIELSEN CENTENNIAL **Thirteen** Joseph Binns discusses the works here performed. Nov. 1

Music from the play 'Modern'
Theme with Variations, Op. 40
Springtime on Fyn

10:00 SCIENCE, TECHNOLOGY AND PUBLIC OPINION Science writer and philosopher Paul Silver moderates a discussion on one of the ways we can cope with our technological society. Nov. 2

11:00 THE SCOPE OF JAZZ with Dan Morgenstern, New York editor of **Down Beat** magazine. Nov. 4

12:00 SIGN OFF The National Anthems of Austria and the United States.

NOVEMBER 1 MONDAY

7:00 WHERE IT'S AT Conducted by A.B. Spellman

8:30 THE VIRTUOSO HARPSICHORD Anton Heiller, harpsichordist, plays selected works

by Francois Couperin, bearing such colorful titles as: 'The Little Windmill, 'The Mysterious Barricades,' 'The Dodo, or love in a cradle' and 'The afflicted soul' (Bach Guild BG 619). Nov. 11

9:30 **REVIEW OF THE SOVIET PRESS** by William Mandel. Oct. 29

9:45 **COMMENTARY** by Jeffrey St. John. Oct. 29

10:00 **STOCK MARKET ROUNTABLE** Kenneth B. Smilen discusses war spending with two experts in that area. Oct. 29

10:30 **NIELSEN CENTENNIAL Thirteen** Joseph J. Binns continues his series on the music of Carl Nielsen. Details on Oct. 31

11:30 **THE POEMS OF JOHN DONNE Part One** The first of two programs of readings from the poetry of Donne. For more details, consult October 28.

12:00 **CRITICAL PORTRAITS of Six Poets – W.H. Davis** With Michael Redgrave as Davis (BBC)

12:30 **IL SEPOLCRO (The Tomb)** This Oratorio for Soloists and Orchestra was written by Marcantonio Ziani (1653 – 1715). The soloists are Luciano Pio-Fumagalli, soprano, Laura Zanini, mezzo-soprano, and Aldo Bertacci, tenor, Bruno Maderna conducts the Angelicum Orchestra of Milan (Westminster XWN 18838).

1:30 **FROM THE CENTER The 'Haves and the 'Have-nots'** Excerpts from round-table discussions on the responsibilities of the nations who give and receive aid. Oct. 31

2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satirical program. Oct. 31.

3:30 **FILMS IN FOCUS** with Andrew Sarris. Oct. 27

4:00 **ARMCHAIR ASTRONOMY The Atomic Nucleus** discussed by Dr. Franklyn M. Branley and Dr. Peter Kahn. Oct. 30

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **MODERN MUSIC FOR HARPSICHORD**

DANIEL PINKHAM Concerto for Celeste Harpsichord (Pinkham/Law) (CRI 109) 9M

ELLIOTT CARTER Sonata for Flute, Oboe, Cello and Harpsichord (Sylvia Marlowe, harpsichord/ Baron,. flute/Roseman, oboe/ Koukuell, cello) (Decca DL 10108) 15m

HENRY COWELL Prelude for Violin and Harpsichord (Pinkham/Brink, violin) CRI 109) 3m

MANUEL DA FALLA Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (Marlowe) (DL 10108) 15m

ALAN HOVANESS Duet for Violin and Harpsichord (Pinkham/Brink) (CRI 109) 3m

PINKHAM Partita for Harpsichord (Pinkham) (Cambridge CRS 412) 23m

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **THE HIGH COURT** A weekly analysis of current decisions of the Supreme Court, by constitutional law specialist, Victor Rabinowitz. Nov. 2

7:15 **COMMENTARY** by Marshall Windmiller, Assistant Professor of International Relations at San Francisco State College. Nov. 2

7:30 **NEW BOOKS** Chris Koch explores recent publications. Nov. 2

8:00 **THE VAN RONK PROGRAM** Folk music singers Terry and Dave Van Ronk sing and talk with their guests. Nov. 7

9:00 **ART FORUM** Bruce Glaser moderates a panel discussion with participants from one field of the arts. Nov. 3

10:00 **ART REVIEW** Dore Ashton reports on her recent trip to Israel. Nov. 4

10:15 **TEN SONGS FROM THE HEBREW** These songs by the contemporary composer Stefan Wolpe are performed by Arline Carmen, alto, Leon Lishner, bass, and David Tudor, pianist (Columbia ML 5179).

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** Jazz – selected by Dave Lambert, formerly of Lambert Hendricks and Ross. Nov. 5

12:00 **RADIO UNNAMEABLE** Bob Fass fights dandruff.

TUESDAY NOVEMBER 2

7:00 **WHERE IT'S AT** Conducted by A.B. Spellman

8:30 **LITURGICAL MUSIC FROM THE RUSSIAN CATHEDRAL** Sung by the Johannes-Damascenus Choir of Essen, Germany which measures up to the singing of the Russian Cathedral Choir of Paris. The Choir is directed by Karl Linke. Nov. 18.

9:30 **THE HIGH COURT** Discussed by Victor Rabinowitz. Nov. 1

9:45 **COMMENTARY** by Marshall Windmiller. Nov. 1

10:00 **NEW BOOKS** with Christopher Koch, WBAI's program director. Nov. 1

10:30 **LUDWIG VAN BEETHOVEN Quartet No. 1 in F, Opus 18, No. 1** Actually written after the Quartet in D, this Quartet was sent by Beethoven to his friend, Karl Amenda, with a note saying '...Be sure not to hand on to anybody your quartet in which I have made some drastic alterations, For only now have I learned how to write quartets; and this you will notice, I fancy, when you receive them...' (Lenox Quartet) (Horst 7003) Nov. 18.

11:00 **THE FREE SOUTHERN THEATRE** Ed Perl discusses current attitudes in the south toward free theatre. Oct. 31.

12:00 **CRITICAL PORTRAITS of Six Poets – A.H. Clough** With Stephen Murray as Clough and Michael Hordern as Mathew Arnold (BBC).

12:30 **THE ROMANTIC REVIVAL** No. 3 **Raymond Lewenthal** plays and talks about the piano music of **Franz Liszt.** For details, see Oct. 30

1:30 **THE HIP '400'** Frank Brody's inquiry into the definition of 'hipness' and them that has it. Oct. 30

2:00 **BENEDETTO MARCELLO (1686 – 1739)** Legal practice and duties as a municipal functionary did not prevent this Venetian from being a prolific composer. 'Sonata in g for Cello and Continuo' (Angelica May, cello, Johannes Koch, viola da gambo, Fritz Neumeyer, cembalo (HM 30638) 6m; 'Sonata No. 4 in g, for Flute and Continuo' (Wm. Watson, flute/Richard Kapp harpsichord). (F. Wm. Rec. Co. LP WW 1107 7m; 'Introducing, Aria and Presto for Strings

(Virtuosi di Roma/Renato Fasono, director) (Decca DL 9731) 9m; Nov. 4

2:30 SCIENCE, TECHNOLOGY AND PUBLIC OPINION Moderated by science writer and philosopher Paul Silver. Oct. 31

3:30 NEGRO MUSIC Charles Hobson plays rhythm and blues from the late '40's and early '50's. Oct. 29.

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 THREE AMERICAN SYMPHONIES

HENRY COWELL Symphony No. 5 (Vienna Symph Orch/Dixon) (Desto D 406) 26m

CHARLES WUORINEN Symphony No. 3 (Japan Philharmonic Symph/Watanabe) (CRI 149) 17m

ROBERT WARD Symphony No. 3 (Cincinnati Symph Orch/Johnson) (Remington R 199 – 185) 22m

6:45 NEWS Joanne Grant

7:00 SPECIAL REPORT Prepared by our news director, Miss Grant. Nov. 3

7:15 THE KING-HALL LONDON LETTER A commentary recorded for Pacifica by Sir Stephen King-Hall. Nov. 3

7:30 WHATEVER HAPPENED TO...HAMILTON FISH? Part One The New York Congressman (1920 to 1945), who was immortalized by F.D.R.'s 1940 speech, 'Morten, Barten and Fish.' Richard Lamparski talks with Mr. Fish about his activities in 'America First' and his congressional committee which was the precursor of H.U.A.C. Nov. 3

8:00 CONTEMPORARY MUSIC IN EVOLUTION Music from the year 1961 is presented by Gunther Schuller. Nov. 4.

SCHULLER Music for Brass Quintet

HENZE Antifone

KOTONSKI Canto for Chamber Group

9:00 MISCELLANY

9:15 AN ANTHOLOGY OF AMERICAN POETRY Part Two The final of this two-part historical anthology of American poetry, edited and read by Robert Beloof. In this program, Mr. Beloof reads selections from American poets who followed Emily Dickinson. Nov. 3

10:15 JAZZ LEGENDS Don Schlitten plays forgotten girl singers of the 40's.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 EYEWITNESS IN NORTH VIET NAM Part Two The second of four talks by Chris Koch, about his trip in the last week of August and the first week of September to North Viet Nam. Included in this program are Mr. Koch's impressions of a village and a conversation with one of the villagers. Nov. 6

12:00 RADIO UNNAMEABLE Robert Fass, esq. and others.

WEDNESDAY NOVEMBER 3

7:00 WHERE IT'S AT Conducted by A.B. Spellman

8:30 ORGAN RECITAL

MAX REGER (1873 – 1916) Fantasia on the Chorale "Straf Mich Nicht in Deinem Zorn", Opus 40 No. 2 (Simon Preston) (Argo RG 420) 14m

J.S. BACH 1685 – 1750) Passacaglia and Fugue in C Minor (Virgil Fox) (Command CC33 –11018) 14m

SAMUEL BARBER (1910 –) Toccata Festiva, Opus 36 (E. Power Biggs & The Philadelphia Orchestra, Eugene Ormandy conducting) 14m

OLIVIER MESSIAEN (1908 –) Dieu Parmi Nous from "La Nativite du Seigneur" (Virgil Fox) (Command CC33 –11018) 7m.

9:30 SPECIAL REPORT Prepared by Miss Grant. Nov. 2

9:45 THE KING-HALL LONDON LETTER Prepared by Sir Stephen King-Hall. Nov. 2

10:00 WHATEVER HAPPENED TO...HAMILTON FISH Part One Richard Lamparski in the first of two talks with the former Congressman from New York. Nov. 2

10:30 ART FORUM Bruce Glaser moderates a discussion on one aspect of the arts. Nov. 1

11:30 MUSIC FOR UNACCOMPANIED VIOLIN Bela Bartok (1881 – 1945) 'Sonata for Unaccompanied Violin'. Tempo di ciaccona, Fuga, Melodia, and Presto (Lon LL 1553) 25m Nov. 4

12:00 CRITICAL PORTRAITS of Six Poets – Rupert Brooke With John Neville as Brooke (BBC).

12:30 *GURRE-LIEDER This work is Arnold Schoenberg's last word in romanticism; he was to embark on new paths that changed the course of music history. Rafael Kubelik conducts the Chorus, soloists and Orchestra of the Bavarian Radio (DGG 138 984/85). Nov. 21

2:15 AN ANTHOLOGY OF AMERICAN POETRY Part Two The last of this historical anthology, edited and read by Robert Beloof. Nov. 2

3:15 MISCELLANY

3:30 SIBELIUS FESTIVAL – V Wagner's Prelude to Die Meistersinger, Sibelius' Seventh Symphony, Barber's Piano Concerto and Strauss' Till Eulenspiegel. Oct. 31

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 TWO BRITISH SYMPHONIES Nov. 5

RALF VAUGHAN WILLIAMS Symphony No. 8 in d (Halle Orch/Barbirolli) (Mercury MG 50115) 26m

ARTHUR BLISS A Colorful Symphony (composer conducts the London Symph) (London LL 1402) 31m

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 MISCELLANY

7:15 COMMENTARY by Ernest van den Haag, New York University professor and psychoanalyst. Nov. 4

7:30 FILMS IN FOCUS Produced for WBAI by Andrew Sarris of the **Village Voice.** Nov. 8

8:00 TURKISH CONTEMPORARY MUSIC Ilhan Mimaroglu has come to New York City from Turkey to work at the Electronic Music Center of Columbia University as a composer. This is the first of three programs which he has prepared for us, consisting of discussion and and music. Nov. 8

ADNAN SAYGUN Symphony No. 3 (First Movement)

EKREM ZEKI UN Small Pieces for the Piano

ULVI CEMAL ERKIN Violin Concerto

9:00 A CONVERSATION with Bernard Kopps The young British poet, novelist, and playwright

(Enter Solly Gold) discusses the creative process. Saul Bernstein produced the program in London (KPFX). Nov. 4

10:00 HANSON CONDUCTS HANSON The contemporary American composer conducts his 'Lament for Beowulf,' 'Fantasy Variations on a Theme of Youth' and his 'Symphony No. 5.' See Oct. 30.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SING OUT With Barbara Dane, blues and folk/singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out.**

12:00 RADIO UNNAMEABLE Robert Fass's program.

THURSDAY NOVEMBER 4

7:00 WHERE IT'S AT Conducted by A.B. Spellman.

8:30 JOHANNES BRAHMS Two Sonatas and a Ballade. Nov. 11

Sonata for clarinet and piano, Opus 120, No. 1 in f

Sonata for clarinet and piano, Opus 120, No. 2 in Eb (David Glazer, clarinetist; Frank Glazer, pianist)

Ballade in b, Opus 10 (Walter Klien, pianist)

9:30 MISCELLANY

9:45 COMMENTARY **Poverty** Ernest van den Haag. Nov. 3

10:00 THE SCIENCE CRITIC **Goodbye Allergies** Judge Blaine's book, discussed by Mr. Deutsch. Oct. 29.

10:30 CONTEMPORARY MUSIC IN EVOLUTION Music from the year 1961 by Schuller, Henze, and Kotanski. Details on Nov. 2.

11:30 MISCELLANY

11:45 THEATRE REVIEW Isaiah Sheffer. Oct. 31

12:00 A CRY FOR HELP A report on the problem of suicide, presented by Tony Parker (BBC).

12:30 SUNDANCE FESTIVAL 1965 **The Galliard Players** perform a concert of Baroque Music. Details on Oct. 30.

1:45 A CONVERSATION with **Bernard Kopps** The young British poet talks about the creative process (KPFK). Nov. 3

2:45 ART REVIEW with Dore Ashton. Nov. 1

3:00 MUSIC FOR UNACCOMPANIED VIOLIN **Bela Bartok's** 'Sonata for Unaccompanied Violin' See Nov. 3

3:30 THE SCOPE OF JAZZ with Dan Morganstern of Down Beat magazine. Oct. 31.

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CONTEMPORARY VIOLIN CONCERTOS Works by Stravinsky, Vaughan Williams and Bera. Details on Oct. 26

6:30 REPORT TO THE LISTENERS News from the station. Nov. 7

6:45 NEWS Joanne Grant

7:00 REVIEW OF THE PRESS by Nat Hentoff, who writes for the **Village Voice** and other publications. Nov. 5

7:15 COMMENTARY The subject and speaker will be announced. Nov. 5.

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs. Nov. 5

7:45 MISCELLANY

8:00 BENEDETTO MARCELLO **'nobile Veneto dilettante di contrappunto'** A 'church sonata' for cello, one of Marcello's twelve sonatas for flute and continuo and a piece for strings. See Nov. 2

8:30 TALK BACK A live program on politics or the arts, conducted by various staff members. You may participate by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan.

11:00 FOLK SONGS FROM THE PROVINCES OF FRANCE **Sania Malkine,** born in Brittany and raised in Provence, presents ~~vailles~~ chansons folkloriques, with lute accompaniment. The first of two programs, containing: 'Le vin gaulois', 'Robin (Adam de la Halle)', 'Conscruit du Languedo', 'Troupiau' and others. Nov. 6.

11:30 THE POEMS OF JOHN DONNE **Two** The last of two programs of readings from the poetry of Donne. The readers are Richard Johnson, Peter Orr and William Squire. Nov. 5

12:00 RADIO UNNAMEABLE Mr. Foss discusses women.

FRIDAY NOVEMBER 5

7:00 WHERE IT'S AT Conducted by A.B. Spellman

8:30 SYMPHONIES BY ALAN HOVHANESS The Saint Vartan Symphony (Op. 80) and the Sixteenth Symphony (Op. 202). Details on Oct. 26

9:30 REVIEW OF THE PRESS by Nat Hentoff. Nov. 4.

9:45 COMMENTARY Nov. 4

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Nov. 4

10:15 MISCELLANY

10:30 CARLOS CHAVES (1899 –) AND CARLOS SURINACH (1915 –) Contemporary music from the New World and Old. Details on Oct. 31.

11:30 THE POEMS OF JOHN DONNE **Part Two** The concluding program of readings from the poetry of John Donne. Nov. 4

12:00 THE SCRAMBLERS A sound impression of the sport of motorcycle scrambling (BBC).

12:30 TWO BRITISH SYMPHONIES Ralf Vaughan Williams Symphony No. 8 in D Minor and Arthur Bliss' Colour Symphony.' Details on Nov. 3.

1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Oct. 31.

2:00 A MIDSUMMER NIGHT'S DREAM Shakespeare's comedy, recorded in performance by the Shakespeare for Students Company. More details on Oct. 30.

3:00 STRAVINSKY CONDUCTS STRAVINSKY The contemporary composer conducts his Symphony in Three Movements and his Suite No. 2 for Small Orchestra. Oct. 26.

3:30 DAVE LAMBERT'S PROGRAM – Jazz selected by Mr. Lambert. Nov. 1

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 THE CREATURES OF PROMETHEUS This is the title of a ballet by Ludwig Van Beethoven, first produced March 28, 1801. Walter Goehr conducts the Winterthur Symphony Orchestra in this performance of this seldom-heard work (Rarities Collection CHS 1063).

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 REVIEW OF THE FRENCH PRESS Nov. 8

7:15 COMMENTARY by radio commentator Jeffrey St. John, executive editor of **Report.** Nov. 8

7:30 TAKING STOCK OF WALL STREET A program on the New York Stock Exchange, produced for WBAI by William Kent, market analyst for Philips, Appel & Walden. Nov. 8

8:00 NEGRO MUSIC Charles Hobson talks about 'Mamas' on this program, as he plays some gospel songs that emphasize the mother figure in Negro music. Nov 9.

9:00 THE GUN POWDER TREASON Especially appropriate on this date, this is the second of two new programs from the British Broadcasting Corporation (BBC).

9:30 AN ASTRAL CONCERT Nov. 8

ALAN HOVHANESS Celestial Fantasy (MGM String Orch/Surinach) (MGM E 3517) 7m

MARY HOWE Stars (Vienna Orch/Strickland (CRI 124) 4m

HARRY PARTCH Castor & Pollus (Gate 5 Ensemble/Chorus & Vocal Soloists/Partch) (CRI 193) 16m

WALTER MOURANT Valley of the Moon (Camarata Orch) (CRI 157) 5m

HENRY BRANT Galaxy 2 (Chamber Ensemble/ Brant) (Columbia ML 4956) 5m

10:15 LIVE Be your own science critic and challenge Marshall Deutsch during this half hour by calling OX 7–8506 Nov. 11

10:45 NEWS COMMENTARY Edward P. Morgan

11:00 PIANO CONCERT Two contemporary compositions: Irwin Swack's Sonata for Piano and Lejaren Hiller's Machine Music for Piano, Percussion and Two-Channel Tape Recorder. Oct. 29.

11:30 THE MAJOR WORKS OF T.S. ELIOT: **The Waste Land** The first program in a series running through this folio presenting the major poetic and dramatic works of the late T.S. Eliot. This poem is read by Robert Speaight and recorded by Argo Record Company (RG 10) in collaboration with the British Council. Nov. 6

12:00 RADIO UNNAMEABLE Robert Fass and others.

SATURDAY NOVEMBER 6

8:00 TWO BALLETS BY BARTOK

The Wooden Prince (London Symphony Orch/ Dorati) (Mercury MG 50426) 47m

The Miraculous Mandarin (Budapest Philharmonic/Ferencsik) (DGG SLPM 18 873) (S) 30m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 MUSIC BY RICHARD WAGNER Nov. 19

Rienzi – Overture (Vienna Philharmonic/ Knappertsbusch) (London LL 451) 12m

Wesendonk Lieder (Maura Moreira, contralto/ Innsbruck Symph Orch/Wagner) (Vox STPL 512.320((S) 19m

The Flying Dutchman – Overture (Detroit Symph/Paray) (Mercury MG 50044) 10m

Siegfried Idyll (New York Philharmonic/Walter) (Columbia ML 5338) 16m

11:45 ARMCHAIR ASTRONOMY **Work of the Naval Observatory** Dr. Kenneth L. Franklin and Dr. Raynor L. Duncombe, Director of the Nautical Almanac Office of the U.S. Naval Observatory. Nov. 8

12:15 REMEMBER THE YEAR **With a Song** Archie Rothman remembers years past and the songs from those years.

12:45 CHAMBER CONCERT Two works played by Amadeus String Quartet. Nov. 10.

HAYDN String Quartet No. 77 in C, Op. 76 No. 3 (DGG 138 886 SLPM) (S) 21m

MOZART String Quartet in B, K. 458 (Ibid.) (S) 22m

1:30 THE MAJOR WORKS OF T.S. ELIOT **The Waste Land** Read by Robert Speaight. Nov. 5.

2:00 JAZZ **The World as We See it Today** Max Roach moderates a discussion with drummer Joe Jones, bass man Richard Davis and trumpeter Freddie Hubbard.

4:00 FOLK SONGS FROM THE PROVINCES OF FRANCE **Sonia Malkine** sings and accompanies herself on the lute. Details on Nov. 4

4:30 MISCELLANY

4:45 EYEWITNESS IN NORTH VIET NAM Two The second of four programs about Christopher Koch's recent trip to North Viet Nam. Nov. 2

5:45 THE ROMANTIC REVIVAL No. 4 **Raymond Lewenthal** plays and talks about the piano music of Franz Liszt, this time the Dante Sonata. Nov. 9

6:45 NEWS Paul Schaffer

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 A CONCERT OF UNUSUAL SOUNDS Works of unusual sonorities by Jolivet, Ohana and Carter. Details on Oct. 27.

9:15 THE STALINGRAD ELEGIES **by the Actor's Workshop** A concert reading of James Schevill's work, based on letters from troops of Hitler's Sixth Division who faced certain death on the Stalingrad front. Original production directed by Marc Estrin; with technical production by Bob Bergstresser (KPFA). Nov. 12

10:15 SUNDANCE FESTIVAL 1965 **Samuel Baron, flutist, and Eugenia Earle at the harpsichord** give a Baroque concert at Upper Black Eddy, Pennsylvania, which was especially recorded for WBAI. This program concludes the festival series. Nov. 10.

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G.P. TELEMANN Sonata in B flat Major, for flute and figured bass
D. SCARLATTI Three Sonatas for harpsichord solo; Sonatas in a, K.3, in A, K.208; and in c, K.84
J.S. BACH Sonata in A for Flute and harpsichord

11:30 **THE HIP '400'** Frank Brady inquires of another candidate, the definition of 'hip'. Nov. 9

12:00 **IN-SIDE** Uncle Chris challenges the mores and the morals of our contemporary, urban and technological society. Mostly with counter measures.

SUNDAY NOVEMBER 7

8:00 **VOCAL CONCERT** A concert of Songs by Ravel and Faure, featuring the former's Trois Poems de Stephane Mallarme, Scheherazade and Histoires Naturelles; the latter's La Bonne Chanson and other selected songs. Details on Oct. 30.

9:30 **MUSIC OF THE WORLD'S PEOPLES** Dr. Henry Cowell presents folk music from the U.S.S.R.

10:00 **GOLDEN VOICES** Anthony Boucher presents strange voices.

10:30 **REPORT TO THE LISTENER** News from the station. Nov. 4.

10:45 **MISCELLANY**

11:00 **UNITARIANISM IN AMERICA** The Rev. Paul Sawyer of the Unitarian-Universalist Church in Sepulveda, California, explores the history of his denomination's philosophical development (KPFK).

12:00 **THE VAN RONK PROGRAM** Terry and Dave Van Ronk sing and talk with their guests. Nov. 1

1:00 **SIBELIUS FESTIVAL** Some Finnish Folk Music is presented this time. Nov. 10.

2:15 **I LOST IT AT THE MOVIES** Pauline Kael discusses her book of that title (Atlantic, Little Brown) and movies in general with Dave Ossman (KPFK). Nov. 9

3:15 **SYMPHONY BY KALINNIKOV (1866 – 1901** The Russian composer's Symphony No. 1 in G Minor met with instant success when first performed in Vienna (1898). Berlin (1899) and Paris (1900). It is here performed by the State Radio Orchestra of the U.S.S.R. under the direction of Natan Rakhlin (Westminster XWN 18658).

4:00 **CONSUMERS Credit Costs Money** The sixth program in this series; a talk by Congressman Richard T. Hanna of California's 34th District (KPFA).

5:00 **VARIATIONS FOR ORCHESTRA** Works featuring a solo instrument in combination

with the orchestra: Frank's Symphonic Variations and Strauss' Don Quixote. Details on Oct. 27

6:00 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore Nov. 12

6:30 **THEATRE REVIEW** Reviews of current productions. Nov. 11.

6:45 **NEWS** Paul Schaffer

7:00 **A NEW QUARTERLY The Public Interest,** edited by Professor Daniel Bell and Irving Kristol, has just begun appearing under the auspices of Freedom House. Paul Schaffer discusses the new publication with its editors. Nov. 8.

8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satirical program of the news and other such events. Nov. 8

9:00 **NIELSEN CENTENNIAL Fourteen** Joseph Binns and the music of Carl Nielsen. Nov. 8
Quintet, Op. 23
Symphony No. 5, Op. 50

10:00 **THE COLLEGE STUDENT** Lowrence Handel's exploration of the student's involvement in his community – and the means of that involvement. Nov. 9

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. Nov. 11

12:00 **SIGN-OFF** The National Anthems of Azerbaijan and the United States.

MONDAY NOVEMBER 8

7:00 **WHERE IT'S AT** Conducted by A.B. Spellman

8:30 **TURKISH CONTEMPORARY MUSIC Ilhan Mimaroglu,** the composer, will discuss and play the modern music of his native land. Details on Nov. 3.

9:30 **REVIEW OF THE FRENCH PRESS** Nov. 5

9:45 **COMMENTARY** Jeffrey St. John. Nov. 5

10:00 **TAKING STOCK OF WALL STREET** with William Kent. Nov. 5

10:30 **NIELSEN CENTENNIAL Fourteen** Carl Nielsen's Quintet, Op. 23 and Fifth Symphony, Op. 50 Nov. 7

11:30 **THE BURMESE NECKLACE** A thriller by Charles Franklin, involving a ruby necklace and Mr. Slade (BBC).

12:30 **THE INDIAN QUEEN** This opera by Henry Purcell is one of the triumph of true love and takes place in Montezuma's Mexico. See Oct. 29

1:30 **A NEW QUARTERLY The Public Interest** Paul Schaffer talks about the new publication with its editors. Nov. 7

2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly program of satire. Nov. 7

3:30 **FILMS IN FOCUS** with Andrew Sarris. Nov. 3

4:00 **ARMCHAIR ASTRONOMY** discussed by members of the Hayden Planetarium. Nov. 6

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

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5:30 *DIE SCHONE MULLERIN Baritone Gerard Souzoy and pianist Dalton Baldwin perform the complete Song Cycle on Poems of Wilhelm Muller, Opus 25 (Philips PHM 500-074).
6:45 NEWS Joanne Grant and Paul Schaffer
7:00 THE HIGH COURT A weekly analysis of recent decisions of the Supreme Court, by constitutional law specialist, Victor Rabinowitz Nov. 9.
7:15 COMMENTARY by Marshall Windmiller, Assistant Professor of International Relations at San Francisco State College. Nov. 9
7:30 NEW BOOKS Dale Minor explores recent publications. Nov. 9
8:00 THE VAN RONK PROGRAM Folk music singers Terry and Dove Van Ronk sing and talk with their guests. Nov. 14
9:00 THE AGE OF INVOLVEMENT Comedian Soupy Sales adds his humor to a serious discussion of today's teenagers, television and humor in general. This interview, recorded at Mr. Sales' office, concludes with his views on the responsibilities of parents vs. his own responsibilities as a performer. Nov. 10
10:00 AN ASTRAL CONCERT Music of an astronomical nature by Hovhaness, Howe, Partch, Mourant and Brant. Details on Nov. 5
10:45 NEWS, COMMENTARY Edward P. Morgan
11:00 DAVE LAMBERT'S PROGRAM Jazz – selected by Dave Lambert. Nov. 12
12:00 RADIO UNNAMEABLE Robert Fass and Pacifica notables.

TUESDAY NOVEMBER 9

7:00 WHERE IT'S AT Conducted by A.B. Spellman
8:30 FATHER AND DAUGHTER The composer whose work opens this concert was the father of the performer whose art closes the concert. Nov. 12
ERNEST BLOCH Israel Symphony (Vienna State Opera Orch/Litschauer) (Vanguard VRS 423) 32m
SUZANNE BLOCH (Playing Medieval & Renaissance Music for Lute and Virginals) (Vox VRS 423) 27m
9:30 THE HIGH COURT Victor Rabinowitz. Nov. 8
9:45 COMMENTARY by Marshall Windmiller. Nov. 8
10:00 NEW BOOKS Dale Minor reviews. Nov. 8
10:30 CHAMBER CONCERT A String Quartet by Rachmaninoff and one by Laszlo Lajhta. Details on Oct. 21.
11:00 I LOST IT AT THE MOVIES Pauline Kael talks about movies and other things with Dave Ossman. Nov. 7
12:00 THE LONG DISTANCE PIANO PLAYER A parable for radio by Alan Sharp (BBC).
12:30 THE ROMANTIC REVIVAL No. 4 Raymond Lewenthal plays and discusses the piano music of **Franz Liszt** – this time the Dante Sonata. Nov. 6
1:30 THE HIP '400' Frank Brady inquires into the nature of hipness. Nov. 6.
2:00 TEN SONGS FROM THE HEBREW by the contemporary composer Stefan Wolpe. Nov. 1
2:30 THE COLLEGE STUDENT Lawrence Handel moderates a panel discussion about one aspect of the student's community. Nov. 7
3:30 NEGRO MUSIC Charles Hobson plays gospel songs that emphasize the mother figure. Nov. 5
4:30 PROGRAMS FOR YOUNG PEOPLE Page 21
5:30 MUSIC FOR STRING ORCHESTRA. Three contemporary compositions by Britten, Stravinsky, and Honegger. Details on Oct. 29
6:45 NEWS Joanne Grant
7:00 SPECIAL REPORT Prepared by our news director Miss Grant. Nov. 10
7:15 MISCELLANY
7:30 WHATEVER HAPPENED TO...HAMILTON FISH? Part Two The New York Congressman (1920 – 1945) and Richard Lamparski continue their discussion about Mr. Fish's career and opinions, such as 'Hitler did not want war with England' and 'this country should bomb China's atomic installations now.' Nov. 10
8:00 CONTEMPORARY MUSIC IN EVOLUTION Music from the year 1962 is presented by Gunther Schuller. Nov. 11
PENDERECKI Canon
KRENZ Capriccio for 24 Instruments
STRAVINSKY The Flood
9:00 MISCELLANY
9:15 DR. FAUSTUS A Solo Reading Christopher Marlowe's greatest work, edited and read in a solo performance by Professor James Sandoe of the University of Colorado. Produced by John S. Gunnison of the Academic Album Co. (A-312). Nov. 10
10:15 JAZZ LEGENDS Don Schlitten plays collectors items, Part 2
10:45 NEWS, COMMENTARY Edward P. Morgan
11:00 EYEWITNESS IN NORTH VIET NAM Part Three The third of four commentaries by our program director, Mr. Koch, about his recent trip to North Viet Nam. Nov. 13
12:00 RADIO UNNAMEABLE Robert Fass and others.

WEDNESDAY NOVEMBER 10

7:00 WHERE IT'S AT Conducted by A.B. Spellman.
8:30 LUKAS FOSS and The Improvisation Chamber Ensemble play examples of highly developed improvisation techniques, developed by Mr. Foss and the group. (Lukas Foss, piano/Richard DuFallo, clarinet/Charles Delancy, percussion/Howard Colf, cello/David Duke, French horn) (RCA LM 2558). Nov. 12
9:30 SPECIAL REPORT Prepared by Miss Grant. Nov. 9
9:45 MISCELLANY
10:00 WHATEVER HAPPENED TO...HAMILTON FISH? Part Two The former New York Congressman and Richard Lamparski conclude their discussion about Mr. Fish's career and current views. Nov. 9
10:30 THE AGE OF INVOLVEMENT Host Dennis Wholey talks with comedian Soupy Sales about

a number of things, including humor. Nov. 8

11:30 CHANTEURS DE SAINT-EUSTACHE R.P. **Emile Martin.** Pere Martin directs the chorus in a Motet, 'Pulvis et Umbra' by the Renaissance composer Roland de Lassus, and one of his own compositions; 'Libera me' (R.P. Martin) (Bam LD 040) Nov. 18

12:00 THE WRITER AND HIS BACKGROUND **David Storey** The author of **This Sporting Life** talks about his early twenties (BBC).

12:15 MISCELLANY

12:30 SUNDANCE FESTIVAL 1965 **Samuel Baron and Eugenia Earle** give a concert of Baroque compositions for flute and harpsichord. Details on Nov. 6.

1:45 DR. FAUSTUS A Solo Reading Marlowe's work, edited and read by Professor James Sandoe. Nov. 9.

2:45 YVOR WINTERS In this program recorded in 1961. Richard Elman provides a critical introduction to the poet's reading from several of his works (Archives).

3:15 SIBELIUS FESTIVAL Some Finnish Folk Music is presented this time. Nov. 7

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CONTEMPORARY MUSIC A New School for Social Research Concert from WBAI Archives.

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 MISCELLANY

7:15 COMMENTARY **The War in Viet Nam** by Ernest van den Haag, New York University Professor and psychoanalyst. Nov. 11

7:30 FILMS IN FOCUS by Andrew Sarris of the **Village Voice.** Nov. 15

8:00 TURKISH CONTEMPORARY MUSIC The second program in this series prepared by Ilhan Mimaroglu. Nov. 11

ILHAN USMANBAS String Quartet (1947)
Five Studies for Violin and Piano

BULENT AREL Music for String Quartet and tape

ILHAN MIMAROGLU Agony (Visual Study No. 4)

9:00 MISSISSIPPI'S OPERATION HEADSTART The Mississippi Child Development Group provided summer kindergartens to Negro children with federal funds. Paul Schaffer talks with former director Tom Levin, who tells of the struggle for independence from state authorities, and with resource teacher Doris Derby, who tells of her experiences. Nov. 11

10:00 CHAMBER CONCERT The Amadeus String Quartet performs a work by Haydn (String Quartet No. 77 in C Major) and a work by Mozart (String Quartet in B Major, K. 458). Nov. 6

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SING OUT With folk singer/composer Barbara Dane and Irwin Silber, editor of the national magazine, **Sing Out.**

12:00 RADIO UNNAMEABLE Bob Fass interviews the original Mr. Clean.

THURSDAY NOVEMBER 11

7:00 WHERE IT'S AT Conducted by A.B. Spellman.

8:30 ONE, TWO, THREE Nov. 18

SESSIONS Solo Sonata (Hyman Bress, violin) (Folkways FM 3355) 25m

RAVEL Sonata for Violin and Cello (Shumsky/Greenhouse) (IRMS 1123) 18m

DEBUSSY Sonata for Flute, Viola & Harp (Melos Ensemble) (L'Oiseau-Lyre OL 50217) 15m

9:30 MISCELLANY

9:45 COMMENTARY **The War in Viet Nam** Ernest van den Haag. Nov. 10.

10:00 NUTRITION **Carlton Fredericks — One** discussed by Marshall Deutsch (Archives).

10:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller presents works by Penderecki, Krenz, and Stravinsky. See Nov. 9

11:30 MISCELLANY

11:45 THEATRE REVIEW Current productions. Nov. 7

12:00 TALKING ABOUT BOOKS With critic and novelist Walter Allen and author Anthony Powell (BBC).

12:30 THE VIRTUOSO HARPSICHORD Anton Heiller, harpsichordist, plays selected virtuoso works by Francois Couperin. Details on Nov. 1

1:30 MISSISSIPPI'S OPERATION HEADSTART Paul Schaffer talks with Tom Levin and Doris Derby, both of whom were associated with the program in Mississippi last summer. Nov. 10

2:30 TURKISH CONTEMPORARY MUSIC The second in this series of **Ilhan Mimaroglu,** in which he comments on the work of three composers. Details on Nov. 10.

3:30 THE SCOPE OF JAZZ with Ira Gitler. Nov. 7

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MARATHON CONCERT OF BAROQUE SONATAS for flute and harpsichord. **Julius Baker,** the new first chair flutist of the New York Philharmonic Orchestra, and **Eugenia Earle,** harpsichordist, who performed in the WBAI Benefit Concert at Town Hall in August, arranged during the Marathon to perform this concert live from our studios on July 7th, which they did. Sept. 23.

F. HANDEL Sonata in F, for Flute and Piano
J.S. BACH Sonata in g, for Flute and Piano
C.P.E. BACH, Sonata in G, for Flute and Piano
G.P. TELLEMANN Sonata in F, for Flute and Piano.

6:30 REPORT TO THE LISTENER News from the station. Nov. 14

6:45 NEWS Joanne Grant

7:00 REVIEW OF THE PRESS by Nat Hentoff, who writes for the **Village Voice** and other publications. Nov. 12

7:15 COMMENTARY The speaker and subject will be announced prior to broadcast. Nov. 12

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs. Nov. 12

7:45 MISCELLANY

8:00 STRAVINSKY CONDUCTS STRAVINSKY His Symphony in Three Movements and Suite No. 2 for Small Orchestra. See Oct. 26

8:30 TALK BACK A live program dealing with politics or the arts and conducted by various staff members. You may participate by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 FOLK SONGS FROM THE PROVINCES OF FRANCE **Sonia Molkine** presents more contrasting tunes from the old cultures of La France. She sings once again with the lute on this final program of the series. For details see the first program. Nov. 16

11:30 THE MAJOR WORKS OF T.S. ELIOT **Prufrock, The Hollow Men, Ash Wednesday** The second program in this series which presents the major poetic and dramatic works of the late T.S. Eliot. Read by Robert Speaight (Argo RG 10). Nov. 12

12:00 RADIO UNNAMEABLE WBAI's late night program.

FRIDAY NOVEMBER 12

7:00 WHERE IT'S AT Conducted by A.B. Spellman.

8:30 MUSIC BY LUDWIG VAN BEETHOVEN Nov. 19

The Ruins of Athens – A Dramatic Masque (complete) (Luci Waringa, soprano/David Jallestilla, baritone/Netherlands Philharmonic Choir & Orch/Goehr) (Rarities Collection 121) 37m

String Quartet No. 4 in c, Op. 18, No. 4 (Budapest String Quartet) (Columbia ML 5394) 22m

9:30 REVIEW OF THE PRESS Nat Hentoff. Nov. 11

9:45 COMMENTARY Nov. 11

10:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Nov. 11

10:15 MISCELLANY

10:30 LUKAS FOSS and the Improvisation Chamber Ensemble. Details on November 10

11:30 THE MAJOR WORKS OF T.S. ELIOT **Prufrock, The Hollow Men, Ash Wednesday** Details on November 11.

12:00 TALKING ABOUT BOOKS With critic Walter Allen and John Wain, author of **Strike the Father Dead** (BBC).

12:30 FATHER AND DAUGHTER A symphony by the composer Ernest Bloch, followed by a performance by Suzanne Bloch, his daughter, of Medieval & Renaissance Music for Lute and Virginals. Details on Nov. 9

1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Nov. 7

2:00 THE STALINGRAD ELEGIES by the Actor's Workshop A concert reading of James Schevill's work; directed by Marc Estrin (KPFA). Nov. 6

3:00 THE VIRTUOSO FLUTE Flutist Julius Baker performs Georg Philipp Telemann's Suite in A Minor for Flute and Strings. Antonio Janigro conducts I Solisti Di Zagreb (Vanguard Bach Guild BG 636). Nov. 17

3:30 DAVE LAMBERT'S PROGRAM Jazz – selected by Mr. Lambert. Nov. 8

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 THREE AMERICAN SYMPHONIES Henry Cowell's Fifth, Charles Wuarinen's Third and Robert Ward's Third. Details on Nov. 2

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 REVIEW OF THE BRITISH PRESS Nov. 15

7:15 COMMENTARY by radio commentator Jeffrey St. John, executive editor of **Report**. Nov. 15

7:30 STOCK MARKET ROUNDTABLE The electronics industry, in a spectacular manner, led the stock market during the late 1950's. Now, after having been dormant for some time, they have again assumed a leadership role. Mr. Smilen is joined by two Wall Street electronic analysts in a discussion of that industry, its shakedown period, and the current outlook. Nov. 15

8:00 NEGRO MUSIC Although he is far removed from that island in the sun from which his ancestors came, Charles Hobson plays and discusses calypso. Nov. 16

9:00 Herman Melville's BARTLEBY THE SCRIVENER Adapted for radio by Erik Baursfeld, with music by Lou Harrison and Douglas Leedy, and technical production by John Whiting. The cast: Bernard Mayes as Bartleby; and Ben Jaquepetti; Martin Ponch and Erik Baursfeld (KPFA). Nov. 13

9:30 ORCHESTRAL CONCERT An Ode, An Essay, an Etude and a Toccata by, respectively, William Flanagan, Samuel Barber, Igar Stravinsky and Colin McPhee.

10:15 NUTRITION **Hot Condiments** discussed by Marshall Deutsch. Nov. 18

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MUSIC FROM NUBIA **Hamza El Din**, sings and plays his oud-al ud (which became the lute when it came to Europe). The texts are sung in ancient Egyptian. Nov. 17

'Feqir Nedan' (call to worship) for oud
'Desse Barama' (Peace)
'Aiga Denas Ailanga' (Give Back My Heart), voice and oud;
'Kuto Fa Pattarani' (Children's songs);
'Nabra' (Raw Gold), voice and oud.

11:30 EXISTENTIALISM AND MARXISM The first of a series of lectures from the Free University of New York course, taught this past summer by Martin Glassgiven. Mr. Glassgiven, who also teaches literature at Yeshiva University, surveys existentialist thought from Kierkegaard to Satre and suggests that the existentialist and marxist traditions present complementary views of man. Nov. 13

12:00 RADIO UNNAMEABLE Robert Fass and others.

SATURDAY NOVEMBER 13

8:00 MAHLER'S SECOND SYMPHONY Leonard Bernstein conducts the New York Philharmonic in this performance of the Resurrection Symphony. The orchestral resources are augmented by Jennie Tourel, Lee Venora and the Collegiate Chorale (Columbia M2L 295).

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 IL SEPOLCRO An Oratorio for Soloists and Orchestra by Marcantonio Ziani. Bruno Maderna conducts the Angelicum Orchestra of Milan. See Nov. 1

11:45 ARMCHAIR ASTRONOMY The Physics of Venus discussed by Kenneth L. Franklin and James S. Pickering of the Hayden Planetarium. Nov. 15

12:15 REMEMBER THE YEAR With a Song Archie Rothman recalls the '30's and '40's with music from the radio soap operas, mysteries and variety shows.

12:45 BALLET BY RAMEAU The ballet 'Pigmalion' by Jean-Philippe Rameau was composed in less than eight days by the 65-year old composer and had its first performance on August 27, 1748 (Archives). Nov. 17

1:30 EXISTENTIALISM AND MARXISM The first of a series of lectures from the Free University of New York, taught by Martin Glossgiven. Nov. 12

2:00 JAZZ with pianist, Toshiko Mariano as hostess.

4:00 Herman Melville's BARTLEBY THE SCRIVENER Adapted for radio by Erik Boursfeld (KPFA). Nov. 12

4:30 MISCELLANY

4:45 EYEWITNESS IN NORTH VIET NAM Three The third of four commentaries by Chris Koch, on his recent trip to North Viet Nam. Nov. 9

5:45 THE ROMANTIC REVIVAL No. 5 **Raymond Lewenthal** plays and talks about the piano music of **Franz Liszt.** The Norma Fantaisie is the work featured on this program. Nov. 16.

6:45 NEWS Paul Schaffer

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 THE GREATEST PIANO SONATA Eduardo Del Pueyo, pianist, plays Ludwig Van Beethoven's Sonata No. 29 in B Flat Major, the "Hammerklavier." It is the greatest piano sonata ever written (Epic LC 3555). Nov. 20

9:00 THE DEACONS FOR DEFENSE AND JUSTICE Ernest Thomas, southern vice-president of the Deacons, a Negro organization in the south which advocates defensive violence, is interviewed by Ray Bridge (KPFA). Nov. 16

9:30 Paul Gallico's THE SMALL MIRACLE A drama for radio by the well-known author of **Lili** and **The Snow Goose.** It concerns a small boy named Pepino, his donkey, Violetta, and takes place in the Italian hill-town of Assisi (BBC). Nov. 19

10:30 YVES TINAYRE, baritone, who among other things, has rendered incalculable service to the music of this planet, in bringing to light nearly lost pre-Bach masterpieces. He will talk with Ann McMillan about his research and the recorded performances which have been re-issued by The Record Hunter. We hear sacred and secular music of the Twelfth through Seventeenth Centuries. The first of two programs. Nov. 20.

11:30 THE HIP '400' Frank Brady interviews a candidate for that elite group. Nov. 16.

12:00 IN-SIDE Uncle Chris, Gamma Globulin, and many others delve into the night.

SUNDAY NOVEMBER 14

8:00 EIN DEUTSCHES REQUIEM Johannes Brahms' Opus 45 (German Requiem) is performed by the Berlin Philharmonic under the direction of Herbert Von Karajan. The soloists are Gundula Janowitz, soprano, and Eberhard Waechter, baritone (DGG Stereo 139 928/29).

9:30 MUSIC OF THE WORLD'S PEOPLES Dr. Henry Cowell and folk music from Japan, Tahiti, Albania and Russia (Gypsy).

10:00 GOLDEN VOICES Anthony Boucher and the voice of Claudio Muzio.

10:30 REPORT TO THE LISTENER News from the station. Nov. 11

10:45 MISCELLANY

11:00 WRITERS AT WORK Oliver Evans Mr. Evans, professor and poet, discusses his forthcoming critical biography of Carson McCullers with with Francis Roberts (KPFK).

12:00 THE VAN RONK PROGRAM Terry and Dave Van Ronk sing and talk with their guests. Nov. 8

1:00 SIBELIUS FESTIVAL – VI Nov. 17
SIBELIUS Rakastone/Tervekuv
MAKYOJA 2 Songs
SALMANHARRA Catullus Amens
SALLINEN 3 Songs
SIBELIUS 2 Songs
BERGMAN 2 Songs
PALMGREN 5 Songs
SIBELIUS Seven Songs

2:30 THE MAJOR WORKS OF T.S. ELIOT Four Quartets 'Burnt Norton,' 'The Dry Salvages,' 'East Coker,' and 'Little Gidding' read by Robert Speaight. Recorded by Argo Record Company (RG 11) in collaboration with the British Council. Nov. 15

3:30 CECIL HEMLEY Reading His Poems In this program recorded in 1962, the poet reads from his collection **In the Midnight Wood** (Archives). Nov. 15

4:00 **CONSUMERS Consumer Information Council** The seventh talk in this series, Morris Kaplan, technical director of Consumers Union, talks about product testing (KPFA).

5:00 **VERY OLD JAZZ** Vivaldi, Bach and others—as their contemporaries never saw them.

6:00 **COUNTRY MUSIC** Southern, bluegrass and hillbilly music; produced by Tom Whitmore. Nov. 19

6:30 **THEATRE REVIEW** Isaiah Sheffer reviews current productions. Nov. 18

6:45 **NEWS** Paul Schaffer

7:00 **FROM THE CENTER Economic Planning in France** Stanley K. Sheinbaum, staff economist at the Center for the Study of Democratic Institutions, describes how the French economic plan works. Discussion centers chiefly on its failures and omissions. Participants include the chairman of the Center, Robert M. Hutchins; Rexford Tugwell; Anthony Crosland, British Minister of Education; and Paul Sweezy. Nov. 17

8:00 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly satirical program, concerning the news and the world at large. Nov. 15

9:00 **NIELSEN CENTENNIAL Fifteen** Joseph Binns and the music of Carl Nielsen. Nov. 15
Prelude and Theme with Variations, Op. 48
Symphony No. 6
Songs: Green is the Hedge of Spring/The Danish Song

10:00 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION** Science writer and philosopher Paul Silver moderates a panel discussion on one way we can cope with our technological society. Nov. 16

11:00 **THE SCOPE OF JAZZ** With Don Morgenstern, New York editor of Down Beat magazine. Nov. 18

12:00 **SIGN-OFF** The National Anthems of the United States and Belgium.

MONDAY NOVEMBER 15

7:00 **WHERE IT'S AT** Conducted by A.B. Spellman.

8:30 **CONTEMPORARY PIANO CONCERTOS** Nov. 20
JOHN LA MONTAINE Concerto for Piano and Orchestra (Keys/Oklahoma City Symph Orch/Harrison) (CRI 166) 25m
LEON KIRCHNER Piano Concerto (Kirchner with Philharmonic Symphony Orch of New York/Mitropoulos) (Columbia ML 5185) 30m

9:30 **REVIEW OF THE BRITISH PRESS** Nov. 12

9:45 **COMMENTARY** Jeffrey St. John. Nov. 12

10:00 **STOCK MARKET ROUNDTABLE** Kenneth B. Smilen talks about the Electronics industry with two experts. Nov. 12.

10:30 **NIELSEN CENTENNIAL Fifteen** Joseph Binns comments. Details on Nov. 14

11:30 **CECIL HEMLEY Reading His Poems** The poet reads from **In the Midnight Wood** (Archives). Nov. 14

12:00 **THE WRITER AND HIS BACKGROUND Emanuel Litvinoff** remembers his childhood in London's East End (BBC).

12:15 **MISCELLANY**

12:30 **CHAMBER CONCERT** Featuring an American and a Russian: Charles Ives' String Quartet No. 2 (played by the Kohon String Quartet) and Dmitri Shostakovich's String Quartet No. 2 (played by the Beethoven Quartet). (The first is on Vox DL 1120, the second is on Vanguard VRS 6033

1:30 **THE MAJOR WORKS OF T.S. ELIOT Four Quartets** Robert Speaight reads. Nov. 14

2:30 **IT'S YOUR WORLD And You Can Have It** WBAI's weekly program of satire. Nov. 14

3:30 **FILMS IN FOCUS** with Andrew Sarris. Nov. 10

4:00 **ARMCHAIR ASTRONOMY The Physics of Venus** discussed by members of the Hayden Planetarium. Nov. 13

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **TWO SHORT OPERAS** Louis Herald's 'Le Pre aux Clercs' and Erik Satie's 'Socrate.' See Oct. 26

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **THE HIGH COURT** A weekly analysis of recent decisions of the Supreme Court, by Victor Rabinowitz. Nov. 16

7:15 **COMMENTARY** by Marshall Windmiller, Assistant Professor at San Francisco State College. Nov. 16

7:30 **NEW BOOKS** Chris Koch explores recent publications. Nov. 16

8:00 **THE VAN RONK PROGRAM** The singing Van Ronks do so. And talk with their guests. Nov. 21

9:00 **ART FORUM** Bruce Glaser moderates a panel discussion with participants from one field of the arts. Nov. 17

10:00 **ART REVIEW** Dore Ashton reports on her recent trip to Paris. Nov. 20

10:15 **MUSIC BY FREDERICK JACOBI** Nov. 19
Concerto for Cello and Orchestra (Guido Vecchi, cello/Oslo Philharmonic/Strickland (CRI 174) 12m
Ballade for Violin and Piano (Fredell Lack, violin/Irene Jacobi, piano) (CRI 146) 12m

10:45 **NEWS COMMENTARY** Edward P. Morgan

11:00 **DAVE LAMBERT'S PROGRAM** Jazz — selected by Dave Lambert. Nov. 19

12:00 **RADIO UNNAMEABLE** The late night program, until 3:30 am or thereabouts, with Robert Fass.

TUESDAY NOVEMBER 16

7:00 **WHERE IT'S AT** Conducted by A.B. Spellman

8:30 **THE LOUISVILLE ORCHESTRA – III** Robert Whitney conducts. Nov. 19
ELLIOTT CARTER Variations for Orchestra (LOU 58-3) 24m
EVERETT HELM Piano Concerto No. 2 (LOU 59-1) 14m
AARON COPLAND Orchestral Variations (LOU 59-1) 13m

9:30 **THE HIGH COURT** with Victor Rabinowitz. Nov. 15.

9:45 **COMMENTARY** by Marshall Windmiller. Nov. 15

10:00 **NEW BOOKS** Chris Koch reviews. Nov. 15

10:30 **MUSIC BY LUDWIG VAN BEETHOVEN** The Ruins of Athens and a String Quartet. Details on Nov. 12

11:30 **THE DEACONS FOR DEFENSE & JUSTICE** Ray Bridge interviews the vice-president of this organization (KPFA). Nov. 13

12:00 **THE WRITER AND HIS BACKGROUND** **Sylvia Ploth** recorded this interview a few weeks before her untimely death in 1963 (BBC).

12:15 **MISCELLANY**

12:30 **THE ROMANTIC REVIVAL** No. 5 **Raymond Lewenthal** plays and talks about the piano music of Franz Liszt. See Nov. 13.

1:30 **THE HIP '400'** Frank Brady inquires into the 'hip' world. Nov. 13.

2:00 **FOLK SONGS FROM THE PROVINCES OF FRANCE** **Sonia Malkine** sings with lute. See details of the first program. Nov. 11

2:30 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION** Science writer and philosopher Paul Silver moderates. Nov. 14

3:30 **NEGRO MUSIC** Charles Hobson plays calypso, the music of his ancestors. Nov. 12

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **TWO NEO-CLASSICAL SYMPHONIES** Stravinsky's Symphony in C and Shapero's Symphony for Classical Orchestra. See Oct. 25

6:45 **NEWS** Joanne Grant

7:00 **SPECIAL REPORT** Prepared by Miss Grant, our news director. Nov. 17

7:15 **THE KING-HALL LONDON LETTER** A commentary recorded especially for Pacifica by Sir Stephen King-Hall. Nov. 17

7:30 **WHATEVER HAPPENED TO...BUSBY BERKELEY?** His production numbers in **The Big Broadcast, Gold Diggers, Roman Scandals,** and **Broadway Melody** dispelled more gloom during the Depression than the N.R.A. Richard Lamparski talks with the undisputed 'King of Camp' whose films are being shown at the Gallery of Modern Art. Nov. 17

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Music from 1962 presented by Gunther Schuller. Nov. 18
BABBITT Ensembles for Synthesizer (excerpts)
NONO Intolleranza (excerpts)
SCHULLER Piano Concerto (excerpts)

9:00 **MISCELLANY**

9:15 **HAROLD TAYLOR ON UNIVERSITY REFORM** A talk given at the University of California during a series of lectures honoring the late Alexander Meiklejohn, by Pacifica board member and imminent educator, Harold Taylor. The talk was made available to us by the ASUC (KPFA). Nov. 17

10:15 **JAZZ LEGENDS** Don Schlitten plays the music of Spike Hughes.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **EYEWITNESS IN NORTH VIET NAM Four** The fourth and final talk in this series, written and produced by our program director Chris Koch, about his trip during the last week of August and the first week of September to North Viet Nam. Photographs taken by Mr. Koch were printed in the October 1 issue of **Life** magazine; his comments on the trip appeared in the October 11 issue of **Newsweek** magazine; an article on the trip was written for an October issue of I.F. Stone's **Weekly;** and a two-part article will appear in the October and November issues of **Viet Report.** Nov. 20

12:00 **RADIO UNNAMEABLE** Robert Foss and company.

WEDNESDAY, NOV. 17

7:00 **WHERE IT'S AT** Conducted by A.B. Spellman.

8:30 **CHAMBER CONCERT** Charles Ives' Second String Quartet and DmitriShostakovich's Second String Quartet. Nov. 15

9:30 **SPECIAL REPORT** Prepared by Miss Grant. Nov. 16

9:45 **THE KING-HALL LONDON LETTER** Sir Stephen King-Hall. Nov. 16

10:00 **WHATEVER HAPPENED TO...Busby Berkeley?** Richard Lamparski talks with the 'undisputed King of Camp'. Nov. 16

10:30 **ART FORUM** Bruce Gloser moderates a discussion about one aspect of art. Nov. 15

11:30 **THE VIRTUOSO FLUTE** Julius Baker performs Telemann's Suite in A Minor with I Solisti De Zagreb; Antonio Janigro conducts. Nov. 12

12:00 **THE WRITER AND HIS BACKGROUND** **Ted Hughes** The English poet recalls a rock which overlooked his childhood. (BBC)

12:15 **MISCELLANY**

12:30 **SIBELIUS FESTIVAL - VI** vocal works by Sibelius, Salmanharra, Allinen, Bergman and Palmgren. Details on Nov. 14

2:00 **HAROLD TAYLOR ON UNIVERSITY REFORM** The Pacifica Board member and educator, in a talk at the University of California. (KPFA) Nov. 16

3:00 MUSIC FROM NUBIA **Hamza El Din**, sings in ancient Egyptian and plays the oud. Nov.12

3:30 FROM THE CENTER **Economic Planning in France** Stanley K. Sheinbaum opens this discussion at the Center for the Study of Democratic Institutions in Santa Barbara. Nov. 14

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MUSIC OF PROKOFIEV The Chorus and Orchestra of the U.S.S.R. State Radio perform 'Alexander Nevsky' and Lorin Hollander performs the Fifth Piano Concerto. Oct. 15

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 MISCELLANY

7:15 COMMENTARY **Marxism and Utopianism** discussed by Ernest van den Haag, NYU Professor and psychoanalyst. Nov. 18

7:30 FILMS IN FOCUS by Andrew Sarris of the **Village Voice.** Nov. 22

8:00 TURKISH CONTEMPORARY MUSIC presented by the composer **Ilhan Mimaroglu.** Jozz, composed by Arif Mardin and Emin Findikoglu will be the subject of this final program in a series of three. Nov. 18

9:00 SARGENT-SHRIVER ON PEACE CORPS The head of the Peace Corps and the War on Poverty spoke on March 31, 1965 to an outdoor meeting at the University of California at Berkeley (KPFA) Nov. 18

10:00 BALLET BY RAMEAU Jean-Philippe Rameau composed 'Pigmalion' in lessthan eight days. Nov. 12

10:45 NEWS, COMMENTARY **Edward P. Morgan**

11:00 SING OUT Folk Singer-composer Barbara Dane and Irwin Silber, editor of the national magozine, **Sing Out**, direct the hour.

12:00 RADIO UNNAMEABLE In a recorded talk, Madame Nhu discusses early science fiction writers, with a critical eye towards content and form.

THURSDAY NOVEMBER 18

7:00 WHERE IT'S AT Conducted by A.B. Spellman.

8:30 SONATAS BY IVES Three sonatas for Piano and Violin by Charles Ives on new Folkways Recordings (FM 3346-7): Sonata Nc 1, Sonata No. 2 and Sonata No. 4 ('Children's Day at the Camp Meeting').

9:30 MISCELLANY

9:45 COMMENTARY **Marxism and Utopianism** by Ernest van den Haag. Nov. 17

10:00 NUTRITION **Hot Condiments** discussed by Marshall Deutsch. Nov. 12

10:30 CONTEMPORARY MUSIC IN EVOLUTION Works by Babbitt, Nono and Schuller from 1962 presented by Gunther Schuller. Details on Nov. 16

11:30 MISCELLANY

11:45 THEATRE REVIEW **Isaiah Sheffer.** Nov. 14

12:00 THE WRITER AND HIS BACKGROUND **Thomas Hinde**, author of **Ninety Double Martinis**, recalls the Royal Navy (BBC).

12:15 MISCELLANY

12:30 ONE, TWO, THREE A solo Sonata by Sessions, a Sonata for Violin and Cello by Ravel and a Sonata for Flute, Viola & Harp by Debussey. Nov. 11.

1:30 SARGENT SHRIVER OF THE PEACE CORPS A talk by Mr. Shriver at the University of California (KPFA). Nov. 17

2:30 TURKISH CONTEMPORARY MUSIC presented by the composer Ilhon Mimaroglu. See Nov. 17

3:30 THE SCOPE OF JAZZ with Dan Morganstern of **Down Beat** magozine. Nov. 14

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 LITURGICAL MUSIC FROM THE RUSSIAN CATHEDRAL **The Johannes-Damascenus Chair of Essen,** directed by **Karl Linke.** Details on Nov. 2.

6:30 REPORT TO LISTENER News from the station. Nov. 21

6:45 NEWS Joanne Grant

7:00 REVIEW OF THE PRESS by Nat Hentoff, who writes for the **New Yorker** and other publications. Nov. 19

7:15 COMMENTARY The speaker will be announced. Nov. 19

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs. Nov. 19

7:45 MISCELLANY

8:00 CHANTEURS DE SAINT-EUSTACHE **R.P. Emile Martin,** composer and conductor leads this choir in music by Roland de Lassus and music of his own. Details on Nov. 10.

8:30 TALK BACK A live program on politics or the arts, conducted by various staff members. You may participate by calling OX 7-5806.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 LUDWIG VAN BEETHOVEN **Quartet No. 1 in F, Opus 18, No. 1** The Lenox String Quartet gives an excellent reading of this work. See Nov. 2

11:30 THE MAJOR WORKS OF T.S. ELIOT **Old Possum's Book of Practical Cats** Perhaps at variance with the series title, this selection from Eliot's lighter verse is too delightful to omit – and has further advantage of being read by the late poet himself. Nov. 20

12:00 RADIO UNNAMEABLE The prominent analyst, Dr. R. Fey, is Mr. Fass's guest; though Bob had been instructed to have his sessions on non-office time.

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PROGRAMS FOR YOUNG PEOPLE 4:30 – 5:30 P.M.

MONDAY, OCTOBER 25

For Very Young People – another in the series for pre-school children with Ivie Stevenson.

Coyote and the Grasshoppers Song – A story based on a Northwest Indian legend, presented by the Berkeley Puppeteers.

The Borrowers – Part I in a series of ten from the novel about the tiniest people in the world, by Mary Norton, read by Judy Brundin.

TUESDAY, OCTOBER 26

The Borrowers, Part 2

The Lion, by William Pene DuBois, read by Toby Halpern.

Around the World in Song – a group of American children sing songs of many lands.

WEDNESDAY, OCTOBER 27

The Borrowers, Part 3

Mother Goose – Cyril Ritchard, Celeste Holm and Boris Karloff give old favorites a new zing.

Tales from the East – with Chrystabel Weerasinghe.

THURSDAY, OCTOBER 28

Armchair Astronomy – Youth looks at Astronomy. Dr. Franklin Branley and high-school students

The Borrowers, Part 4

Teddy O MacDonald Goes to Rain–land – Faith Steinberg reads the story by Vera Van Camp.

FRIDAY, OCTOBER 29

Aboard the Unicorn Carousel – a fantasy ride with Baird Searles.

The Borrowers, Part 5.

SATURDAY, OCTOBER 30

The Grassblade Jungle – Spiders. (BBC)

Hallowe'en – songs and stories by Ruth Prince and all the little Princes.

The story of Jazz – narrated by Langston Hughes with Documentary Recordings.

MONDAY, NOVEMBER 1

For Very Young Children – with Ivie Stevenson.

The Borrowers, Part 6 of the novel by Mary Norton.

The Thunderbird – a South American Indian legend read by Mary Alan Hokanson.

TUESDAY, NOVEMBER 2

The Borrowers, Part 7

Three Golden Apples – a short story from the collection **The Unicorn with Silver Shoes**, read by Baird Searles.

A World of Pink – a verse fantasy by Charles Zemalis, read by Jan Dawson to music by Stravinsky.

WEDNESDAY, NOVEMBER 3

Tales from the East – with Chrystabel Weerasinghe.

The Borrowers, Part 8

THURSDAY, NOVEMBER 4

Armchair Astronomy – the topic, measuring the stars,

The Borrowers, Part 9

More Beasts for Worse Children, by Hillaire Belloc (from **Cautionary Verses**). Read by Lew Merkelson.

FRIDAY, NOVEMBER 5

Aboard the Unicorn Carousel – Baird Searles.

The Borrowers, Part 10

The Bear News, read by Bear.

SATURDAY, NOVEMBER 6

The Grassblade Jungle, Part 6, FLIES, (BBC)

Mud Pies and Other Recipes, read by Vivian Mazzone.

Children's songs of Japan.

MONDAY, NOVEMBER 8

For Very Young People – with Ivie Stevenson.

Three stories – "The Bear and the Train Robbers", "Ho, for the Dry Tortugas" and "The Bear and the Wars of the Barons" – read by the author, Eric St. Clair.

TUESDAY, NOVEMBER 9

The True and Pathetic History of Desbarolda, the Waltzing Mouse, read by author Noel Langley.

WEDNESDAY, NOVEMBER 10

Tales from the East – with Chrystabel Weerasinghe.

Judy Brindin Reads: "St. Peter and his Trombone", "Gypsy and his Strange Love", and "The Gypsy's Fiddle".

Sing a song of Friendship – by Irving Caesar.

THURSDAY, NOVEMBER 11

Armchair Astronomy – Stars are Not Fixed

Mouse Tails – read by Sylvie St. Clair, who wrote them.

A Tale of Old California, by Horace Bell. Read by Mary Alan Hokanson.

FRIDAY, NOVEMBER 12

Aboard the Unicorn Carousel – with Baird Searles.

The Baafult Beagles, by Gerald Durell, read by Mary Alan Hokanson.

SATURDAY, NOVEMBER 13

The Grassblade Jungle – part 7, concerning the Solitary Wasp (BBC)

Stupid Emilien – a Russian fairy tale narrated by Peter Gerald

MONDAY, NOVEMBER 15

For Very Young People – with Ivie Stevenson.

The Bat Poet – by Randall Jarrell read by Ruth Prince.

TUESDAY, NOVEMBER 16

Mrs. McDonald reads Pippy Long-stocking.

The Secret of the Hattifatteners, another tale from Moomin Valley read by Baird Searles, The author is Tove Janssen.

WEDNESDAY, NOVEMBER 17

Tales from the East – with Chrystabel Weerasinghe.

Skerry-Werry, a Cornish Legend read by Fredi Dundee.

(Continued on next page)

PROGRAMS FOR YOUNG PEOPLE
(CONTINUED)

THURSDAY, NOVEMBER 18

Armchair Astronomy. The subject of this talk is the Solar Eclipse Expedition.

The Golden Touch – one of Nathaniel Hawthorne's Tanglewood Tales is read by Mary Alan Hokanson.

FRIDAY, NOVEMBER 19

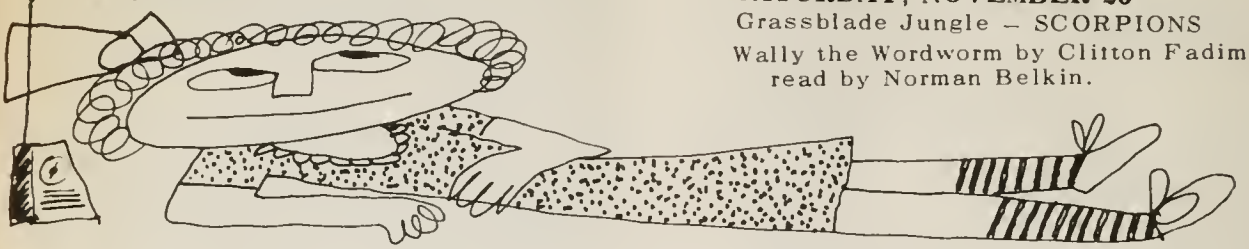
Aboard the Unicorn Carousel with Baird Searles.

Wayfarers All – from The Wind In The Willows, read by Margie King.

SATURDAY, NOVEMBER 20

Grassblade Jungle – SCORPIONS

Wally the Wordworm by Clifton Fadiman is read by Norman Belkin.



Classified – Personals

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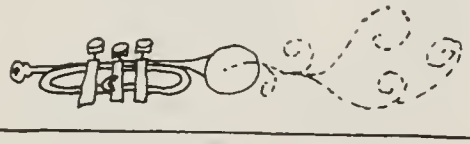

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FRIDAY NOVEMBER 19

7:00 WHERE IT'S AT Conducted by A.B. Spellman.

8:30 MUSIC BY RICHARD WAGNER His Overture to Rienzi, Wesendonk Lieder, Overture to the Flying Dutchman, and Siegfried Idyll, See Nov. 6

9:30 REVIEW OF THE PRESS by Nat Hentoff. Nov. 18

9:45 COMMENTARY Nov. 18

0:00 THE OTHER SIDE OF THE U.N. Betty Pilkington. Nov. 18

10:15 MISCELLANY

0:30 THE LOUISVILLE ORCHESTRA – III Robert Whitney conducts works by Elliott Carter (Variations for Orchestra), Everett Helm (Piano Concerto No. 2) and Aaron Copland (Orchestral Variations.) Nov. 16

11:30 A CONVERSATION WITH Sir Julion Huxley Nigel Calder interviews the distinguished biologist (BBC). Oct. 30

12:00 THE WRITER AND HIS BACKGROUND Vernon Sconnel The novelists remembers Leeds (BBC).

12:15 MISCELLANY

12:30 MUSIC BY LUDWIG VAN BEETHOVEN His Dramatic Masque, The Ruins of Athens, and his Fourth String Quartet in C Minor, Opus 18, No. 4. Details on Nov. 12

1:30 COUNTRY MUSIC Southern, bluegrass and hillbilly music. Nov. 14

2:00 Poul Gallico's THE SMALL MIRACLE A drama by the well-known author of Lili and The Snow Goose, about a small Italian boy who seeks the the aid of St. Francis of Assisi (BBC). Nov. 12

3:00 MUSIC BY FREDERICK JACOBI The contemporary composer's Cello Concerto and Ballade for Violin and Piano. Details on Nov. 15

3:30 DAVE LAMBERT'S PROGRAM Jazz – selected by Mr. Lambert. Nov. 15

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 GILBERT AND SULLIVAN The D'Oyly Carte Opera Company performs **Potience.** The cast includes Darrell Fancourt, Martyn Green, Alan Styler, Ella Halman and Margaret Mitchell. Details on Oct. 13.

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet Press. Nov. 22

7:15 COMMENTARY by radio commentator Jeffrey St. John, executive director of **Report.** Nov. 22

7:30 TAKING STOCK OF WALL STREET A program on the New York Stock Exchange, produced for WBAI by William Kent of Phillips, Appel, & Walden Nov. 22

8:00 NEGRO MUSIC Charles Hobson plays and discusses the music of great lead singers – both gospel and blues. Nov. 23

9:00 IN THE SPRING THE WAR ENDED Stephen Linakis, whose first novel has been described by the New York Herald Tribune as the best of the year, talks with Dale Minar about his book (Putnam) and its origins (American Military prisons at the close of World War II). Nov. 20

9:30 SYMPHONY BY LEONARD BERNSTEIN The American composer conducts the New York Philharmonic in a performance of his Third Symphony (Kaddish). Felicia Montealegre is the speaker and Jennie Tourel is the vocal soloist (Columbia KL 6005). Nov. 21

10:15 THE SCIENCE CRITIC A Scientific Evaluation of Yogo discussed by Marshall Deutsch. Nov. 25

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 QUARTET BY HAYDN The Amadeus Quartet performs the String Quartet in F Major, Opus 77, No. 2 (Stereo DGG SLPM 138 980).

11:30 EXISTENTIALISM AND MARXISM The second in a series of lectures from Martin Glassgiven's course. Nov. 22

12:00 RADIO UNNAMEABLE Robert Fass concludes

SATURDAY NOVEMBER 20

8:00 MISSA SOLEMNIS Ludwig Van Beethoven's huge work is performed by the Berlin Philharmonic Orchestra under the direction of Karl Bohm. The soloists are Maria Stader , Marionna Radev, Anton Dermota and Josef Greindl; the chair is that of St. Hedwig's Cathedral (Decca DX 135).

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 YVES TINAYRE, boritone, will speak with Ann McMillan. See Nov. 13

11:45 ARMCHAIR ASTRONOMY Astronomy at Agnes Scott College discussed by Kenneth L. Franklin and William Calder, Nov. 22

12:15 REMEMBER THE YEAR With a Song Archie Rathman plays songs that won Academy Awards from 1934 to 1944.

12:45 THE GREATEST PIANO SONATA Eduardo Del Pueyo plays the greatest piano sonata ever written, Beethoven's Sonata No. 29 in B Flat Major, Op. 106. Nov. 13.

1:30 THE MAJOR WORKS OF T.S. ELIOT Old Possum's Book of Practical Cats. Nov. 18

2:00 JAZZ with Trombonist, J.J. Johnson.

4:00 ART REVIEW Dore Ashton Nov. 15

4:15 IN THE SPRING THE WAR ENDED Steven Linakis, author of the book of that title, talks with Dale Minar. Nov. 19

4:45 EYEWITNESS IN NORTH VIET NAM Four Fourth and final program in the series produced and written by Christopher Koch, Nov. 16

5:45 THE ROMANTIC REVIVAL No. 6 Raymond Lewenthal plays and speaks about the piano music of Franz Liszt. This final program of this series will feature the B Minor Sonata. Nov. 23

6:45 NEWS Poul Schaffer

7:00 THE LAST MINUTE Space saved for programs of immediacy

8:00 CONTEMPORARY PIANO CONCERTOS Works by two contemporary Americans: Details on Nov. 15

9:00 GYPSY MEETS FEINSTEIN Professor Herb Feinstein and Gypsy Rose Lee (KPFA) Nov. 22

9:30 WHAT PASSING BELL A commemoration in poetry and prose of the fiftieth anniversary of the outbreak of the First World War. Selections from Sasson, Hardy, Grenfell, Owen, Field Marshall Douglas Haig, and others, Arao Record Company (RG 385) Nov. 26

10:30 YVES TINAYRE baritone and scholar

11:30 THE HIP A400' Frank Brady Nov. 23

12:00 IN-SIDE Uncle Chris and his team

SUNDAY NOVEMBER 21

8:00 OPERA BY BERLIOZ Hector Berlioz' Comic Opera in Two Acts "Beatrice et Benedict" (L'Oiseau-Lyre Stereo 257/7).

9:00 MUSIC OF THE WORLD'S PEOPLES

10:00 GOLDEN VOICES Anthony Boucher

10:30 REPORT TO THE LISTENER Nov. 18

10:45 MISCELLANY

11:00 WRITERS AT WORK: Bernard Wolfe The author of Really the Blues and other books (KPFK).

12:00 THE VAN RONK PROGRAM Nov. 15

1:00 SIBELIUS FESTIVAL – VII This program features songs by Sibelius, Kilpiner and Pylkkanen.

1:45 TACTICS OF COMMUNITY ORGANIZATION a discussion among community people involved in action projects sponsored by Students for a Democratic Society.

2:30 SYMPHONY BY LEONARD BERNSTEIN

3:15 THE SAILOR WHO FELL FROM GRACE WITH THE SEA Yukio Mishima, author of The Temple of the Golden Pavillion, talks with Dale Minor . Nov. 22

3:45 CONSUMERS The Poor Don't Have Cash

4:15 *GURRE-LIEDER this gigantic work by Arno Schaenberg tells a love story . See Nov. 3

6:00 COUNTRY MUSIC Southern, bluegrass and hillbilly music Nov. 26

6:30 THEATRE REVIEW Nov. 25

6:45 NEWS Paul Schaffer

7:00 THE CRITICAL PEOPLE In this new series, to be broadcast at this time bi-weekly, Don Anderle, Rosemary Anderson, Milt Commons, Bill Epton, Calvin Green, Deborah Jowitt, Martin Last and moderator Baird Searles view the current scene in the arts in New York with an unjoundiced eye and ungentle tongues. Nov.

8:00 IT'S YOUR WORLD And You Can Have It WBAI's weekly program of satire . Nov. 22

9:00 NIELSEN CENTENNIAL Joseph Binns with the music of Carl Nielsen. Nov. 22
Flute Concerto (1926)
Prelude and Presto, 9p. 52
Three Motets, Op. 55
Two Songs: Denmark in a Thousand Years/I Bear my Burden with a Smile.

10:00 THE COLLEGE STUDENT Lawrence Handel investigates . Nov. 24

11:00 THE SCOPE OF JAZZ with Ira Gitler. Nov. 25

12:00 SIGN-OFF The National Anthems of the United States and Brazil.

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